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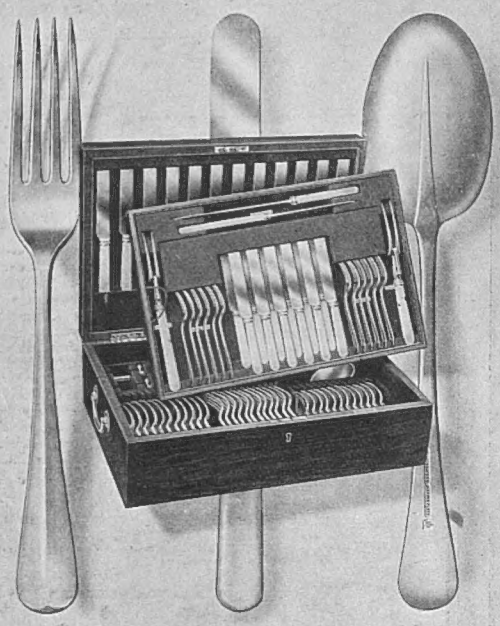

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The Bystander, March 24, 1915.—No. 590. Vol. XLV.

The BYSTANDER

"Dear Bill,—What do you mean by saying that God is on your side? Yours, Nick"

With acknowledgments to "New York Life"

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DALY'S. LAST SIX PERFORMANCES of "A COUNTRY GIRL" at Daly's Theatre.

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BELLICOSITIES

WHAT *should* we do without our military experts? "We can obtain numerical superiority," remarks the *Times*' military correspondent, "not only by developing new forces, but by destroying those of the enemy."

We sincerely hope the War Office will give this suggestion their attention. The idea of destroying the forces of the enemy seems a good one which, in their preoccupation over other things, may have escaped the notice of Lord Kitchener and Generals Joffre and French.

* * *

The services of the Naval Correspondent, too, must not be overlooked. At a time when European attention was concentrated on the attempted passage of the "Narrows," the *Times*' N.C., in dramatic fashion, discovers the correct name to be "The Narrow."

* * *

"The President is proceeding energetically ——." We had just began to read a news-item opening thus when we reached our station and had to get out. A President proceeding energetically? we reflected as we walked homeward. Now, which President could *that* be? The French one, perhaps; the Portuguese, maybe; the Chinese, likely; the Liberian, peradventure. . . . We got home and resumed reading to discover that the President who was "proceeding energetically" was the American, Dr. Wilson! They brought us brandy, and we recovered in due course.

* * *

In view of its expected capture being a naval victory, will the ex-Turkish capital be henceforth known as Winstontinople?

(Continued on page 398)

"And so, midst shot and shell you carried your comrade to safety. It would be interesting to know what noble impulse made you do it?"
"Weel, ye see, he wis the only lad in oor company that had a box o' matches, and I wis jist deein' for a smoke"

Lest We Forget

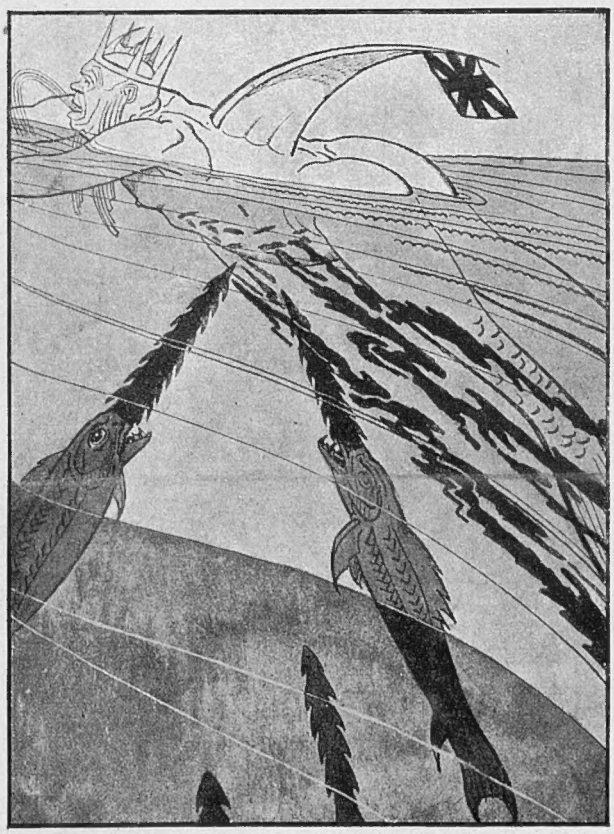
HOW TERRIBLY SCARED WE ARE OVER THE SUBMARINE "BLOCKADE"

SPLENDID ISOLATION

From SIMPLICISSIMUS

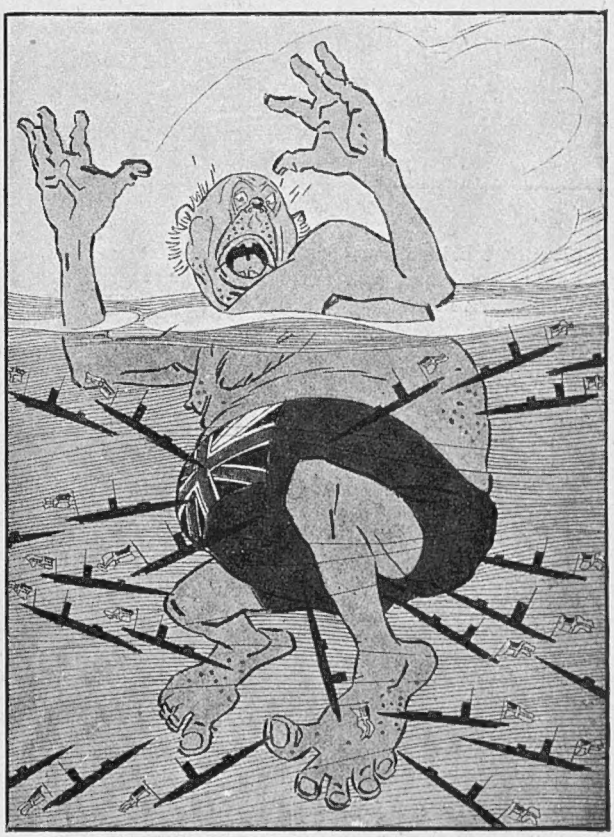
THE PAINT-SWINDLER: "I will paint my island with the German colours. It will make one feel safer anyhow"

From BRUMMER



THE ENGLISH SEA-LORD: "These Accursed Submarines! I wish I had painted my skin a neutral colour"

From JUGEND



THE OPENING OF THE BATHING SEASON: FEBRUARY 18

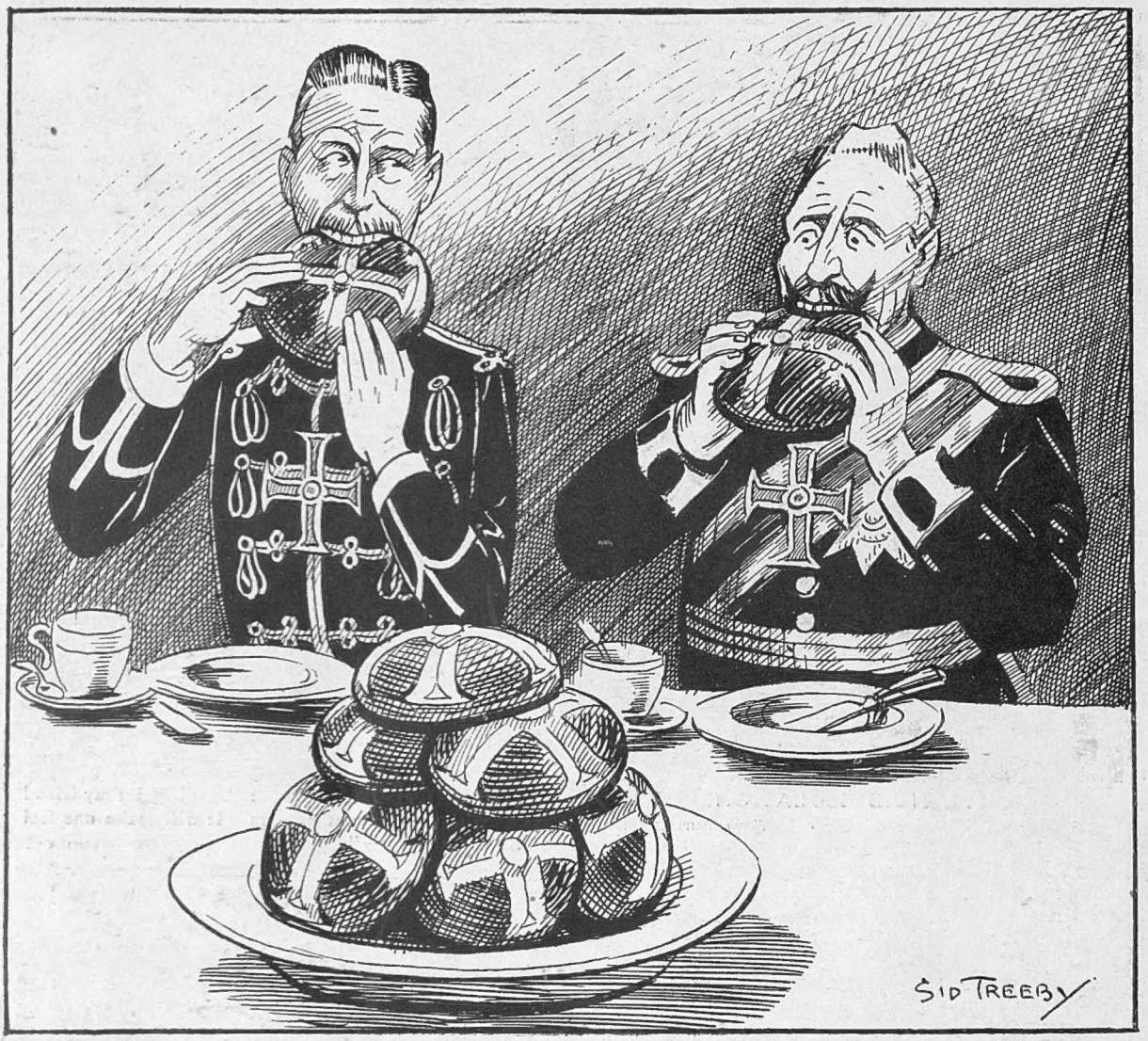
The German sticklebacks and the tortured Sea-Lord

From KLADDERÄDATSCH

Amazing, isn't it? While British newspapers are busily denouncing the British public as given over to complacency and indifference, the German cartoonists represent us as consumed with craven fear and consternation over their "blockade"

BELLICOSITIES (*concluded from page 396*)

"Hard Tack" for Good Friday



KRUPP'S IRON CROSS BUNS

Now that British bakers have decided that we shall have hot cross buns "as usual" this year, the Germans will no doubt go one better and improve on the "usual" article by supplying Iron Cross buns. If the tales we hear of the scarcity of flour and the superabundance of iron crosses in Germany be true, the task should not be a difficult one

Dardanellegy

The Darda-knells the doom of passing Bey,
And Enver 'cross to Asia swiftly runs,
The Prussian swineherd homeward wends his way,
And leaves Stamboul to Good Queen Bess's guns.

* * *

In regard to the connection between the alarm of the Turks at the approach of the Allied Fleets and the word Bosphorus (Boss-for-us), will our readers kindly accept the necessary joke as duly and hereinunder by these presents well and truly made?

* * *

FRANK HARRIS, ENGLISH AUTHOR, DEFENDS GERMANY. It is scandalous to think that there can be any Englishman so base as to write in defence of his country's enemy. We think he should be hanged.

* * *

DR. LANDAUER, GERMAN AUTHOR, DEFENDS ENGLAND. It is satisfactory to know that there is at least one man in Germany so fair as to recognise the justice and honesty of the cause of the nation to which he is opposed. We think he should be decorated.

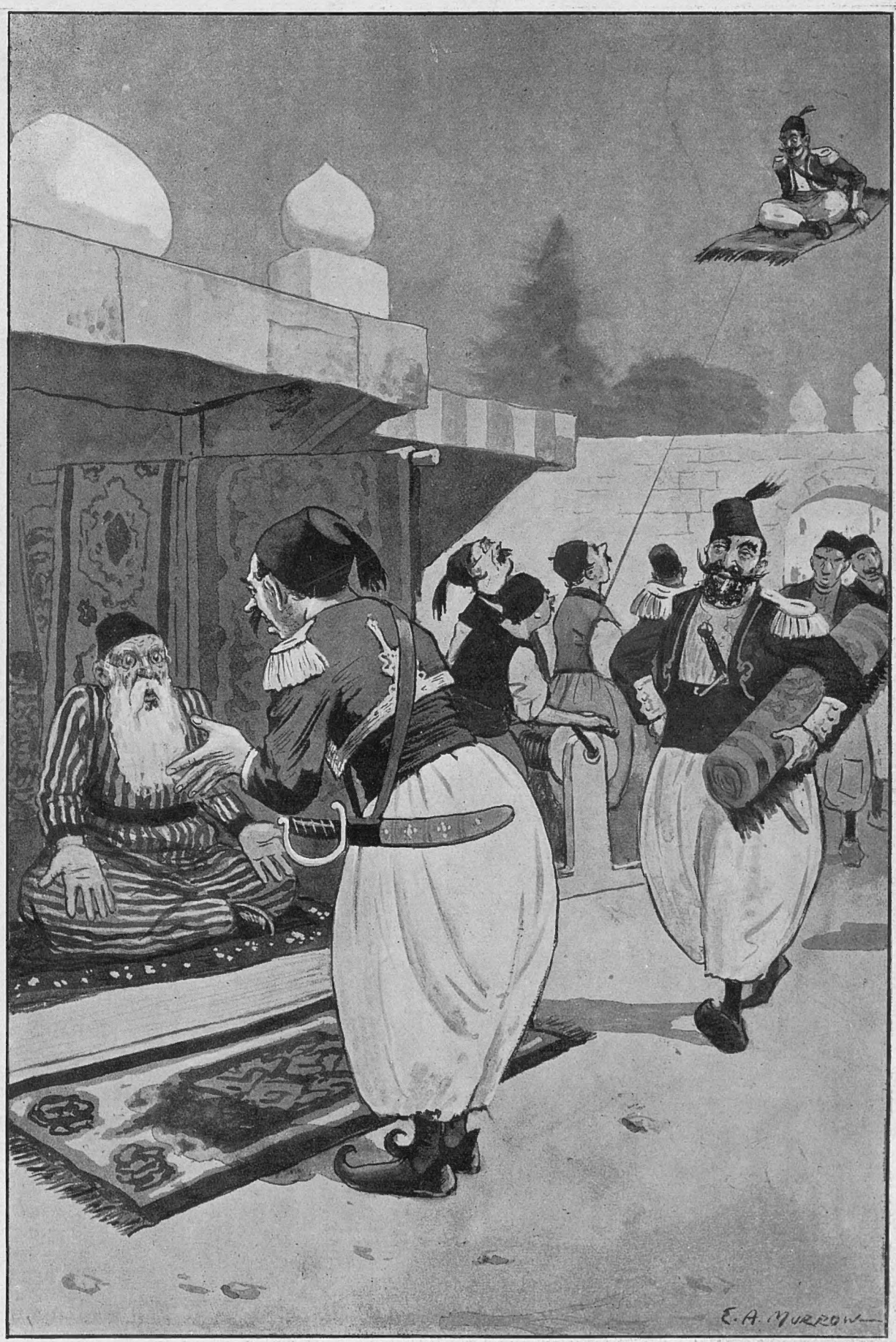
* * *

"Events have proved," says Herr Heckscher, of the Hamburg-America Line, to the representative of the *Echo de Paris*, "even to the deaf and dumb that Belgium violated her own neutrality before any German troops crossed the German frontier." We don't know what the blind have done that Herr Heckscher should not include them, too, among the people impressed by such German "proofs."

* * *

Our condolences to the very new young subaltern in a certain Artillery Company, who recently signed a big batch of leave permits without reading them. It was afterwards discovered that a permit had been signed for each man in the Company granting "leave to Private . . . . . for the duration of the war."

Ready for Flight

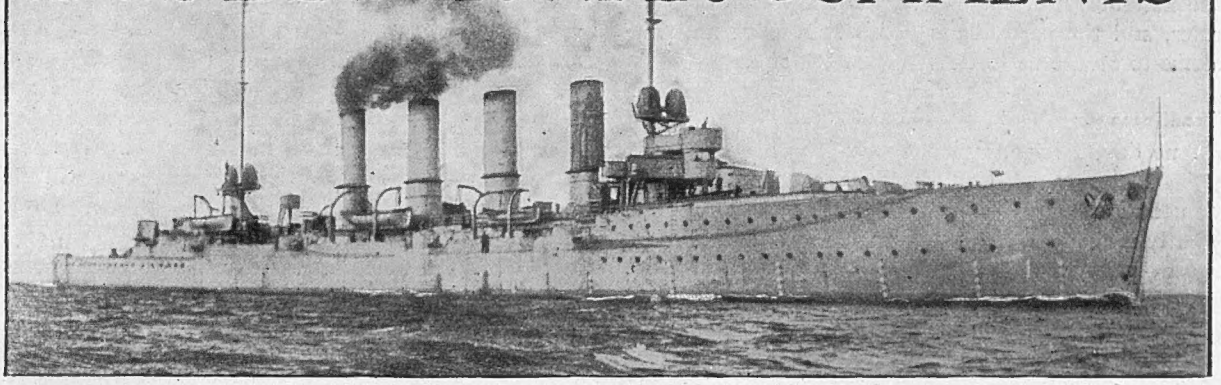


TURKISH OFFICERS TESTING AND PURCHASING ENCHANTED CARPETS FOR USE IN THE FLIGHT FROM CONSTANTINOPLE

Our Dismal Jimmies

MEMBERS OF THE OH!-LET-US-BE-WRETCHED CONFRATERNITY: "Actually chirrupping—in war-time!!! 'Spring' indeed!!! What callous and disgusting frivolity!! What will our dear Allies think of such behaviour?!!!"

BYSTANDER WAR COMMENTS



ANOTHER RAIDER ACCOUNTED FOR: THE GERMAN CRUISER "KARLSRUHE"

The Secretary of the Admiralty has announced that there is every reason to believe that the "Karlsruhe" was sunk near the West Indies at the beginning of November. The cause of her sinking, according to another source of information, was an explosion on board

THE WAR WITHOUT A CHEER

The Secret of Secrecy

NEUVE CHAPELLE—Great British Victory. British Forces engaged twice the number of those at Waterloo: casualties, unfortunately, in proportion. A victory, in the main, of—secrecy, the *bête noire* of the Press. A success due, in the first instance, to secret concentration in overwhelming strength of big guns and air-craft, and in the second to the British power to hold a position once gained.

***

What It May Mean

Neuve Chapelle may go down as one of the great events of history. It may even—one never knows—be the beginning of the end of the war, and thus rank as one of the Decisive Battles of the World. Already, I see, it has been followed by the assemblage at Lille of a German War Council, with the Kaiser and the chief German Princes and Generals present.

***

How London Took It

Neuve Chapelle was received in London without the slightest manifestation of joy in victory. The expression on the London face was indistinguishable from that of a day of "no news." No big flags were waved or small ones worn, and no bells were rung. At the places of entertainment no cheers were given for the King, the Ministry, the Generals, for anybody. We preserved a dead silence. If the Press showed satisfaction, it was of a strictly reserved order. They used Neuve Chapelle as a "peg" on which to hang the proper plea for more men, for harder work, for less amusement. No treacle is allowed to the children of the British nursery but it has brimstone with it.

***

Cheer-less Victories

In Germany, one reads, celebrations of victory have been officially ordered times without number. Each successful thrust of Hindenburg has had its accompaniment of bells and bunting. With us, however, it has been different. Though we have had reason for rejoicing in the cases of the Battle of the Marne, the Battle of Ypres, the Battles of the Bight and of the Falkland Isles, the frustration of the Zeppelin raids, the sinking of *Emden* and *Dresden*, since the war began not one single public manifestation of pleasure has been made, and, so far as we can foresee, not a single one will be made till the end.

Photograph *Taponier*

A MUCH-DISCUSSED MONARCH

King Constantine of Greece, who, though he has hesitated to follow the advice of his greatest statesman, M. Venezelos, has still the chance to come into the War on the right side

***

Strict Privacy

Soldiers went to the front in the dead of night, uncheered, unhonoured, unsung, none so well-informed as to do them reverence. When they "come back again," it will probably be with equal privacy, despite the music-hall lady's vocal promise to "greet you, cheer you, kiss you" on that auspicious occasion.

***

Our Lack of Enthusiasm

Since the first week of August I have not heard a single British cheer in the London streets. Yet one cannot exactly say we are taking the war gloomily. On the contrary, the business of pleasure goes on very

(Continued on page 402)

BYSTANDER COMMENTS (*continued*)

much as usual: the sense of humour is indomitable—perhaps it is overstrained. We are willing to extract inexhaustible amusement from the threats, the bluster, the hate-bursts of the enemy, the blasphemies of his ruler, and the peccadilloes of his heir. But nothing seems to arouse us to collective *enthusiasm*.

***

Deadliness as Usual

One day, I hope, and not very long hence, Allied Fleets and Allied Armies will appear before Constantinople. If ever Britain ought to rejoice greatly it should be on that day. Yet I'll wager that she won't. "That's all right," we shall say. "Now I wonder what we shall do next?" And talk will turn on the neutral States: mention will be attempted of jaw-breaking names of places in Bulgaria or Hungary, and maps will be studied. Then, perhaps, something will go wrong somewhere in France, a mishap will happen to a battleship, or a Zeppelin will bombard Clacton or Southend, and from gladness the public mood will change to sorrow and pessimism.

***

Cheers or No Cheers?

Is it a good or a bad thing that we should go through this war without a cheer? The type of person who has been so busy objecting lately to Epsom and Ascot will, of course, say it is a good thing. In such a grave crisis in our fate, demonstrations of joy at partial successes were untimely, calculated to spread undue optimism. Is he right or wrong?

***

What Are We Out For?

The answer seems to me to depend on the question, "What is the Object of the War?" If it is, as advertised (see small bills), utterly to crush the enemy once and for all, that is going to be such a "long, long way" that I think the public will need at regular intervals such stimulant as it can be given in the shape of occasional joy-days. Had it not been for the "Maffickings" of the Boer War, tending to liven the gloom and to rally patriotism, the Stop-the-War Party would certainly have succeeded in their work.

***

The "Bitter End" Theory—

If this war should be intended to go on until the "last vestige of Prussian militarism has vanished," that is going to be an affair of years. To keep the public in the humour for going on to the "bitter end" and to drown the slowly rising voices of the Shaws, Keir Hardies, and Ramsay Macdonalds, the authorities ought to arrange for the organised celebration of such definite successes as may from time to time be attained on land or sea.

"WHAT ARE THE WILD WAVES SAYING?"

***

—And How to Carry It Out

Certainly if Constantinople falls there should be a Joy Day on a national scale. It will be the greatest feat of arms, of scientific skill, and of bravery performed in the war, if not in our history. The men responsible—the Lords of the Admiralty—will be entitled to their "call" before the house. So it should be if our Allies, the French or Russians, succeed in a decisive success on either front, and if Italy joins the Allies, the occasion should *not* be received in dead silence, but by demonstrations at the Italian Embassy, the public entertainment of Italians in London, and other tributes to the new comrade on the march to final victory.

***

Another View

There is, however, another possible answer to my question, "What is the Object of the War?" and that is "To End it and to get Peace with Honour as quickly as possible." There are wise and patriotic people who take that view, those who believe that a "drawn game" will enable the best all-round settlement at a Conference, and the quickest restoration of normal life and good-will between nations. Without saying whether or not I agree with these people, they are at least interesting, and if this is the view entertained in high quarters, well, a continuance of cheerlessness is best likely to serve the purpose.

***

Dismal Jimmy or Happy Jack?

A people heartily bored with the war, who are only able to read glorious victories in the light of their consequences and to greet the news of them with the querulous question, "Well, and what's it going to lead to?" will be the easiest to reconcile with the idea of an early peace, even if the "honour" be not only on our side. If this war is to be a long business, Dismal Jimmy is the wrong publicity manager. Better engage Happy Jack at once. If, however, it is desired to bring it to a conclusion at an early date on what are called "mutual terms," then by all means let Jimmy stay. He is playing the role of "Chaser"—that is, of tiring the audience with the show—in a fashion that can only be called masterly.

(*Continued on page 404*)

Did She Really Do It?

Photograph *Symonds, Portsmouth*

H.M.S. AMETHYST WHICH WAS REPORTED TO BE THE FIRST SHIP OF THE ALLIED FLEET TO PASS THROUGH THE DARDANELLES

If she really got through to the Sea of Marmora the feat will rank as one of the most brilliant in the history of our Navy, but it seems more probable that she was merely engaged in protecting mine-sweepers, and doing some very useful scouting work

Photograph *Swaine*

THE OFFICERS OF H.M.S. AMETHYST

Back Row (left to right): Assistant-Clerk C. H. Rae, Gunner Walter W. L. Newnham, Carpenter Fredk. J. Carter, Artificer-Engineer Wm. H. Whittaker, Lieut. Sir John E. Millais, Bart. Second Row: Staff-Paymaster Percy Cruse, Staff-Surgeon Wm. R. Harrison, Captain Bertram S. Thesiger, Engineer-Commander Leslie Robins, Lieut. Geoffrey S. Arbuthnot. Front Row: Lieut. Thomas N. Brownger, Lieut. Fredk. T. Stringer, Eng.-Lieut. William A. Bury

BYSTANDER COMMENTS (concluded from page 402)

The Price of Admiralty

If we take our victories stolidly, so, however, do we take our losses. The sinking of the two battleships in the Narrows was accepted as the inevitable "price of Admiralty," though there was a sense of "damned hard luck" that our brave fellows should have been "done in" by a wretched, treacherous, sneaking mine instead of in hammer-and-tongs combat with the Forts. It is all on a par with other enemy naval successes, and the German Fleet will go down to history, after this war, as an assassin rather than as a combatant.

* * *

Another Port Arthur?

People are taking it for granted that our authorities know precisely what they are doing in the 'Nelles, and have satisfied themselves that the reward will be proportionate to the sacrifice. It is obvious to most sensible people that entry into the Marmora alone will not take Constantinople, and that something like another siege of Port Arthur is in store for our land forces. It is hoped that the call for troops in that operation will not denude Sir John French of his reserves in the big, big fight that is still to be fought for Calais, home, and safety.

* * *

Parliament and the Working Man

Parliament up—for a month's holiday! Salary, per member, £8 per week, work or no work. Realisation of this fact makes our working men a little inclined to ask questions when they are forbidden all holidays, and Parliament would have helped Lord Kitchener's appeal had it, just for the sake of appearances, continued to "sit"—even if it helped the War Minister himself by asking *no* questions.

Our Plea for "Life as Usual"

A reader appears to have misapprehended the spirit in which we wrote last week on the subject of "Life as Usual" in war-time. We should like to make it quite clear that our plea for the continuance of rational amusements is as much on behalf of our soldiers themselves, whether in training or on leave, as on behalf of the mere civilian. That there should be some distractions for the mind of the man who has "been through it" or who is about to go through it, is absolutely necessary if he is to recover or to keep up his spirits, and those who would turn the country into a Trappist monastery are Tommy Atkins's very worst friends. He needs to be preserved at all costs from such depression of spirits as would be caused by the wholesale stoppage of entertainment and thoughts concentrated on nothing but the war.

* * *

A Phrase Explained

The correspondent who supposed our reference to the victory at Neuve Chapelle as "our Army's new spring goods" to refer to the men was in error. The description applied to the tactics. At the same time we ought to confess that sudden illness on the part of the writer of these notes prevented his revision of them after dictation, with the result that the phraseology of some paragraphs was not altogether what it would have been in ordinary circumstances.

* * *

A Correction

In last week's issue of THE BYSTANDER Lady Rosemary Leveson-Gower was inadvertently described as sister, instead of sister-in-law, of the Duchess of Sutherland. She is, of course, sister of the Duke, and daughter of Millicent Duchess of Sutherland.

1914—PAT-RIOTS

1915—PATRIOTS

"IN ENGLAND-NOW!"

A LETTER FROM "BLANCHE" TO A COUSIN IN THE COLONIES

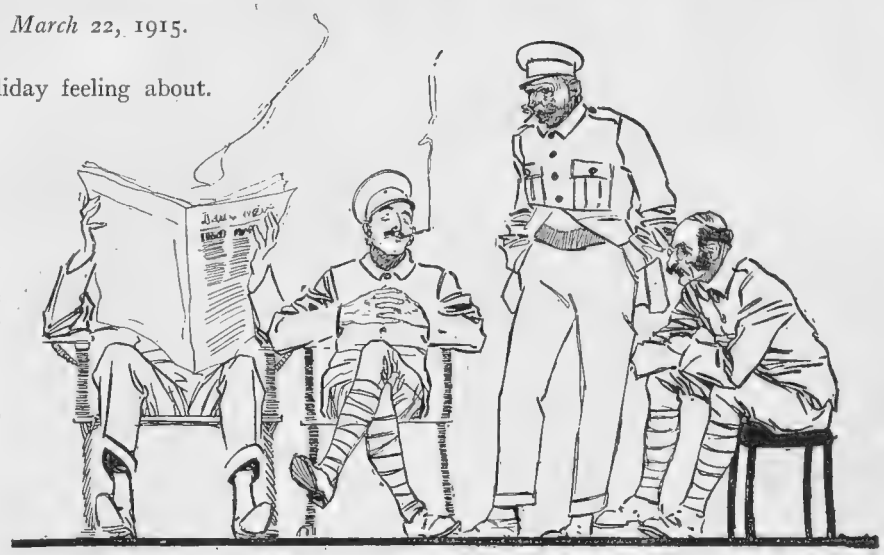
LONDON, *March 22*, 1915.

DEAR COUSIN—

THERE'S a sort of a holiday feeling about. The crocuses are out in the parks, and we've had just a touch of spring—some glorious sunshine and some perfectly bitter winds—and Easter's coming, and—well, I suppose only if the Germans were really at our door would the Englishman renounce the idea of his cherished four (or more) days in the country after Lent.

* * *

Not that Lent makes much difference, this year 'specially. Eating and drinking and getting married are the two things even the least Lenten among us used to refrain from to some extent in the season of sackcloth and ashes. But from fasting there's been a special dispensation, and as for marrying, war's broken all the old rules, and every day there are weddings in dozens.



"The Volunteer Corps will be having military manœuvres of a more or less (probably less) strenuous kind at Brighton and elsewhere"

* * *

No doubt, much to their indignation, Lord Kitchener—settled down now in his palatial quarters in St. James's Palace—has restricted the holidays of the men who are making munitions of war, and told them one day's Easter holiday is the most they'll get this year. But the rest of the world seems to be taking it as usual, though not all quite in the same way. Some of those much-despised (by the authorities) men of the National Guard and the Volunteer Corps, for instance, will be having military manœuvres of a more or less (probably less) strenuous kind at Brighton and elsewhere.

* * *

For the "real" soldiers, though, I'm afraid leave is off for good now, except for the sick and wounded. Things are really moving in Flanders now, you know, and I think we've come to the end at last of the long lagging months of that trench warfare, which, I suppose, is the most depressing kind imaginable, but which hasn't, all the same, succeeded in damping the ardour and mettle of our splendid men.

* * *

La Bassée and Neuve Chapelle, they say, are only the overture, you know, to the big performance. A beautiful place it was once, Neuve Chapelle—as I knew it before the war—surrounded by old-world *chateaux*. What will they be like now, I wonder?

* * *

By the way, something quite new in the way of *l'éducation du Prince*, isn't it, the war training the Prince of Wales is having? He's a quite charming boy, as it is, and with all the real hard work he's gone in for really keenly all these months everyone thinks he'll make an ideal King as well as a most popular one. I'm told he looks brown and almost weather-beaten, this pale, delicate lad of only last summer.

"Well, Sir, if the Kaiser does die it will mean a great gap in Society"

* * *

But whatever *longueurs* our men at the front have suffered, they're nothing compared with what some of our new troops in training at home have had to undergo. There are these men—all keen, hard workers, accustomed to do their eight hours a day with something to show for it: men who threw everything up to obey their country's call—just eating their heads off in the camps, hardly anything to occupy them, and, apparently,

not much nearer doing what they enlisted to do than they were six months ago.

* * *

Can't be helped, of course, and sooner or later, I suppose, they'll all be wanted. But for many hundreds—and many of the best—the waiting's been as hard a job as any fighting.

* * *

Same trouble, they say, you know, with some of our prisoners in Germany—not enough to do. They've positively been looking forward to the work that comes with the spring, tilling the land and planting and all that sort of thing.

* * *

War-time does work wonders, doesn't it, even where women are concerned? I declare some of us are quite changed since it began. Instead of parties and clothes and general junketings we're now as absorbed, and even more so, in war work of all kinds. You could hardly drag us from our knitting except to feed refugees or nurse soldiers' babies, and our giddiest joy is a charity matinée.

* * *

And the Government's new scheme for a register of all women who can take up any sort of trade or profession underlines as nothing else has done the fact that in these sad and strenuous days its woman's job to work as well as to weep, though I'm not sure that the introduction of a female staff into the sacred precincts of the Athenæum isn't an even more startling revolution. Still, however madly we take to work we shan't neglect our complexions, I trust. You know that's what Admiral Meux says is the reason why Germany really hates us so—because our women are so much prettier than theirs.

"And if you feel like writing letters to cheer up lonely officers don't forget the experience that a foolish girl I know had"

* * *

Talking of the workers and business men in the new Army, quite a lot of the 2nd Canadian contingent that's at Shorncliffe now are real "solid" people of standing in the Dominions. Rather of the public school type, I'm told, and all very anxious to show us that Canadian troops can be just as well disciplined and that sort of thing as any others, though, of course, there's always the democratic spirit of equality in evidence.

* * *

Seems, by the way, that even the German "Tommies" have heard about the Canadians at the front. You know, they're putting a few Canadians with a good many of the regiments, and once when they were fighting at very close quarters and there was a ten-minutes' truce the Germans, so an officer told me, put up a placard, "We want to see your Canadians."

* * *

There was much laughter and cheers, and finally the few Canadians were shown off—much to the astonishment of the Germans, who, no doubt, expected them to be wearing moccasins and feathers and tomahawks.

* * *

Apropos of our spring movements, the latest story is that the real advance is going to be from the ——, through —— to ——. I've had most detailed accounts from more than one source of a big supply depôt—that most important artery of an army—that's being fixed up by the A.S.C. at ——. Also of officers just going out who've been told that they're to take —— only as a preliminary to ——. Which sounds rather nice and promising, doesn't it?—(Glad you're satisfied—CENSOR.)

* * *

Speaking personally, I'm not quite so positively certain as some people seem to be that Italy will be joining in soon—on the right side, of course. You know, there's still a strong party there for neutrality, and, then, Germany has managed to put the fear of—the Kaiser—into a very large part of the Italian people by her persistent advertising campaign. As someone's said, Germany's imposed itself on the Italian mind.

* * *

And goes on doing so. They're still spending hundreds and thousands of pounds in sending letters to private persons. "Every little shopkeeper," a famous English resident there writes me, "every servant, every peasant gets letters craftily written against the Allies, chiefly England, and urging the Italians to join the Germans."

* * *

It's the same in every quarter of the globe—even in remote places like Cuba. They tell them the most extraordinary things in their letters—that all our Dreadnoughts are sunk, for instance, and only Prince Albert on the Collingwood saved, and that this is the moment to join in.

* * *

In Mexico many people thoroughly believe that we've been ignominously defeated. From Spain, Señor Arbos, a very well-known musician who taught at our own College of Music in London, wrote not long

(Continued on page 408)

The Chancellor's Daughter

Photograph *Savony*

A recent portrait of Miss Olwen Lloyd George, who is busily engaged in patriotic work both in England and Wales

"IN ENGLAND—NOW!" (*concluded*)

ago to the professors of the College, expressing his grief that London should have been burned to the ground and they ruined.

* * *

But one hasn't really to go out of England to find utter and amazing ignorance of what's going on. "John," said a man I know, to his gardener the other day, by way of giving him a little bit of war gossip he would appreciate, "They say the German Emperor is ill. Perhaps he'll die." The gardener digested the news for quite a minute, and then, wagging his head with a ponderous air of saying just the right thing, replied, "Indeed, sir. Well, sir, if he does, it will mean a great gap in society!"

* * *

There are one or two quite cheery backstairs stories going round about the way we're getting on, stories you hear at every dinner-party, and, anyway, *hope* they're true. The cheeriest, I think, is the submarine one about our having collared the German supply ship, put our own men on board, and, as the enemy subs. came along for their oil and things, just quietly nabbed them one by one—to the number of some half a dozen or a dozen: it depends how often the port's been round.

* * *

Here's another—also quite cheery. A friend of mine visiting in the East End saw a poor child wearing a splendid thick muffler. "Why, Milly," she said, "who gave you that?" "Oh," said the little girl, "it was in a box of lovely things daddy sent mother home from the war the other day." Now you know where your gifts for the troops go to. . . .

* * *

And if you feel like writing letters to cheer up lonely officers by land or sea don't forget the experience that a foolish girl I know had. She'd been writing away busily making herself oh, simply fearfully bright and cheery and comforting, and then, one day, the officer in question, in town on leave, asked her out to tea, and she met him for the first time. When they parted she asked him "What sort of things do you like me to write about in my letters?" "Oh, anything," he said, "anything to amuse the Mess!"

* * *

Absolutely the show of the week here, you know (barring the Grand National, which won't be so grand or so national as usual) is the new Barrie-Gaby burlesque, which I'm going to at the Duke of York's this very night. It's called *Rosy Rapture*, or *The Pride of the Beauty Chorus*, and from what I hear about the gowns and what I know about the people in it—well, I expect to be quite amused. Gaby as the actress-peeress Lady Lil Languor *née* Rosy Rapture really is a rather sweet idea, and Lord Lil is the man who's been singing how—

> Mother's sitting knitting little mittens for the Navy,
> Bertha's busy bathing baby Belgian refugees,
> Sarah's shaming shirkers, making guernseys for the Gurkhas,
> Oh! what busy bees, all sewing, oh! so busy. . . .
> etc., etc.

* * *

Seeing that there is some doubt as to whether we shall have an opera season this summer one's really doubly grateful for bold enterprises like the one at the Shaftesbury Theatre, where rash, but brave, people have actually gone and put on opera in English, of all things. And surprisingly enough, made a big success of it. When I went to *Madame Butterfly* the other night I had absolutely the last two seats in the house—but when I heard the performance I didn't wonder.

* * *

It really is nice when one's been starved of one's spring opera season to hear some Puccini unexpected-like, and to hear it jolly well done, too. So well done, indeed, that I even managed to forget most of the time that English (forgive me, oh, patriotic cousin) is *not* the ideal language of opera. By the way, it may interest you to hear that the *prima donna*, Rosina Buckmann, is a New Zealander.

* * *

This is the time of year, too, when the Egypt season's generally going strong; but the usual crowd aren't, of course, out there now. All the same, I'm told Cairo's nearly as full as ever with British and Australian troops quartered there—and the officers and their wives fairly filling places like Shepheard's and the Continental. One man I know's come home a perfect wreck from all the gaieties. "Dances every night. Had the time of my life!" he said, which is nice in war-time, isn't it? But I suppose the crowd's thinning a bit now since they got busy in the Dardanelles.

* * *

By the way, the last Dardanelles joke is Malcolm Scott's—you know he's the Antarctic Captain Scott's brother, and one of our funniest funny men. He says he was in Covent Garden the other day, and a man with a basket of peas asked him to buy some of his Dardanelles. "Why Dardanelles?" "Because we shell 'em every day, of course."

With love,
Yours ever,
BLANCHE.

"Anything—anything to amuse the Mess"

"She Had a Frugal Mind"

"I think I ought to get a periscope, what do you think?"

"Don't go buying one my dear; if you could borrow one for a pattern, I am sure I could knit you one just as good"

OR WISDOM AT LAST!

WALKING one day in the street we saw one who had all the outward appearance of a Wise Man from Ancient Greece. The sight of a Wise Man from anywhere in these days was so novel and refreshing that we went gently up to him and tugged him familiarly by the beard.

"Say, Soc., old man, ought we to go racing in war-time?"

Socrates turned.

"So you recognise me?" he said, a smile on his face. "It is good not to be forgotten, even by one man in this vast, ugly city of yours. You ask me ought you to go racing in war-time, and I will answer you according to such wisdom as is mine. I apprehend that that which one ought primarily to 'go' in war-time is fighting, given one be able and of patriotic spirit. So would have said the men of Ancient Greece, and so would they have acted. But in this city I perceive thousands and thousands of able and young men, presumably of patriotic spirit, who are not fighting, nor, apparently, intending so to do. You yourself— ..."

"Oh, but I am ——."

Socrates waved his long white hand.

"I know, I know," he said. "You have some good and sufficient reason why you are not fighting, as I doubt not have these others whom we see around us. Maybe you are a Civil Servant, a worker on the munitions of war or supplies, a doctor, a shipper of cargoes, a provisioner, or in some other way a useful auxiliary to the work of the nation, or the public need, or of humanity such as cannot be spared for service in the field, or you are married and cannot be spared from the hearth, or the kitchen, or the back-garden. Admitted there remain here in England tens or hundreds of thousands such as you, and that England hath in the field already, or ready and trained to go to the field whenever your War Lords decide, millions of armed men, your question is ——."

"Ought we to—er—to go racing," I stammered, rather ashamedly, beginning to wish I hadn't let myself in for Wisdom, after all. "I don't mean myself, of course, because in war-time I wouldn't be in the mood to go and see horses race, and, what's more, I wouldn't have the money to spend, and, if I had, I wouldn't spend it that way. Neither would I have the time. I belong to a Volunteer Training Corps, and any leisure I have I spend drilling and rifle-practising. If I wanted any sport badly, I'd go and play a quiet game of golf or squash racquets somewhere, and wouldn't *watch* anything. What I'm asking you is ought people to go racing in war-time?"

"What are 'people generally' that you ask me for rules governing their conduct? In Ancient Greece we laid down rules governing the conduct only of people individually. You say that you, individually, would not go racing in war-time, even if you could, and if that is the case with you is it not also likely to be the case with those who are in a like situation? And if it is the case with them, *nobody* will go racing in war-time. The need for a judgment does not exist in cases where the decision is already taken."

"Oh, but there are people who will go racing if the races are held, and the question is ought they to be held?"

"Who are these people?"

"Oh, people who breed horses and train them and are interested in judging their 'form'—a regular profession. Then there are those who bet on them and make money by getting other people to bet with them. Then there's the crowd of people who like a day's amusement out in the open, wherever there's anything to be seen, and who like the look of horses just as you old Greeks used to like the look of athletes and gladiators. Then there are the women who like to show off their frocks; and the men who like to look at and flirt with the women—what we call Society."

SOCRATES ON RACING (concluded)

THE EARL OF ROSEBERY

Ought It to Go On?

"I know, I know. We had all that in Athens. Your question is ought all this to be organised as in times of peace, or ought it not to be organised? Now, Sir, either this racing of which you speak is a good thing or it is an evil thing. If a good thing, there can be no harm in its continuance in time of war; if a bad thing, there can be no good in it at any time."

"Oh, but aren't there things which we sort of allow to take their course in peace-time, which are neither specially good nor specially bad, but which in war-time are unsuitable and frivolous and of bad appearance?"

"Sir, as you go to a tobacco shop for tobacco, you have come to me for Wisdom, and you will get it. I repeat that an organised thing, such as this racing, is either a good thing for the people of this country, developing the higher virtues, arts, and graces, or it is not a good thing, and is the cause of ill-doing, waste, and vanity. If this racing causes the squandering of money on bets, and men are pressed into such squandering; if it provides the opportunity for the display of feminine extravagance in clothes, and promotes a spirit of idleness and looseness of intercourse, then it is a bad thing which ought not to continue at any time, peace or war. If the English people, however, desire it to continue when peace has been restored, then there is no logic in discontinuing it now. To do so merely because of 'appearance' were hypocrisy of a kind calculated to nauseate. Appear to the world only that which you are. If of one heart and one mind, and desirous of fighting your war with the Barbarians till you crush them utterly, then you will *appear* to the world what you will actually be—a nation in arms. If you are not of such determination, and are in the mind for frivolous amusement, let the world see it also, and go the ways of your pleasure boldly and unashamed. But cease not to do a thing you desire to do for fear other nations will disapprove, as such a course is cowardice and hypocrisy, qualities for which we had no tolerance in Ancient Greece. I answer your question, 'Ought we to go racing?' by saying, 'Yea, verily, a thousand times, *if thou wishest to.*'"

V. C.

THE EARL OF COVENTRY

THE RT. HON. HENRY CHAPLIN

THE EARL OF LONSDALE

Photographs

LORD VILLIERS AND MR. ARTHUR JAMES

Topical

THE DUKE OF DEVONSHIRE

Racing and the War

A Special Meeting of the Jockey Club was held at Derby House on March 16 to consider whether any modification should be made in the racing programme of the season in consequence of the war. After a discussion lasting for over two hours the members, with one dissentient, confirmed the decision come to by the Club in September last to the effect that racing should be carried out where the local conditions permit and the feeling of the locality is not averse to the meeting being held. We feel sure that "The Bystander's" satisfaction at the refusal of the Jockey Club to allow themselves to be badgered into the abandonment of racing will be shared by the majority of its readers. The portraits of seven out of the thirty-four members present at the meeting are given here

"Somewhere in Flanders"

A WEEKLY LETTER FROM AN OFFICER AT THE FRONT—III.

My Dear Bystander—

I AM writing you this letter snugly seated on a small tea-crate in "Arnold House," which I should explain is a well-appointed and desirable freehold dug-out, exactly twenty-five yards distant from the German trenches. Such proximity is desirable in every way, for not only is the earnest student of the German language afforded a golden opportunity of exchanging conversation lessons—though chiefly of an exclamatory nature—with the occupants of "Bergenblick" or "Schonheit Hauschen" over the way, but at the same time it enables our "Tommy"—always ready for a little innocent fun—to dispose of superfluous sardine tins, empty jam pots, and other rubble.

* * *

Exercise of a sterner nature may be obtained by lobbing over hand-grenades, a weapon which is shaped on the lines of a policeman's truncheon, and contains a very high explosive charge. There are many among us who consider the game of cricket to be nothing more than a sheer waste of time, and to such individuals it may be well to point out that experience has shown that a man who is a cricketer has not the slightest difficulty in bowling his grenade right on the spot every time, delivering his missile in exactly the same way as he would a cricket ball; while the man who has never bowled in his life finds the correct pitch and the overarm action—which is generally considered the most practical method of throwing a hand-grenade from a trench—to be anything but an easy matter. The first grenade I had the pleasure of putting over into the German trenches was received with roars of laughter, but whether of a ribald variety or of genuine amusement I was unable to determine. It may be that the thing fell into somebody's soup, or perchance the missile neatly severed the slack of Private Schlumpenbauer's trousers. *Quien sabe?* The truth will never be known.

* * *

Perhaps only in the Polar regions would it be possible for a visitor to meet with a heartier welcome or be the recipient of more unbounded hospitality than in the trenches of Flanders. A new face—no matter how ugly—is a thing of joy to the men who spend long, weary months floundering about day and night in a rain-sodden ditch, and the competition for the privilege of supplying that face with food and drink is keen, nay, positively fierce!

* * *

The extraordinary hospitality shown me by the residents of "Sea View," a commodious little dug-out with a southern aspect, standing in its own grounds and enjoying many modern conveniences, was only equalled by the kindness displayed by the occupants of "The Laurels," and had it not been for "Sunnyside," which quite unexpectedly, and to the chagrin of the neighbouring villas, topped a sumptuous repast with a steaming hot brew of Doctor Somebody's body-building cocoa, being thereby declared the winners by a very short head, the competition might well have resulted in a dead-heat.

* * *

What a life it is, to be sure! At any moment you may be jumped on from above by a horde of hulking Teutons, whose throaty exclamations of excitement are sufficient in themselves to overwhelm the average man; you are periodically called upon to hurl yourself against a barbed wire entanglement; you may have hot oil squirted over the top of your parapet; and, as if this were not enough, you never know whether at any moment the trench you are sitting in may not rise suddenly in the air and carry you along with it!

* * *

Talking of trench sapping reminds me of the peculiarly unpleasant experience of a young Territorial subaltern, little more than a schoolboy. He told me the story himself as we sat drinking cocoa in "Sunnyside," and while he talked I examined the spade with a German name on the handle that formed the subject of his narrative. It appeared that a few days previously he was standing as usual in his trench when without a warning sound of any kind a spade head emerged suddenly out of the bowels of the earth within a foot of where he stood! Acting on the impulse of the moment, he sprang forward and seized hold of the tool with both hands, and with one mighty tug it came away, while a brother officer standing by emptied his revolver down the crevice through which it had made its appearance. Within 30 seconds the men were all out of that trench, and twenty minutes later it blew up!

"Some" souvenir, that spade!

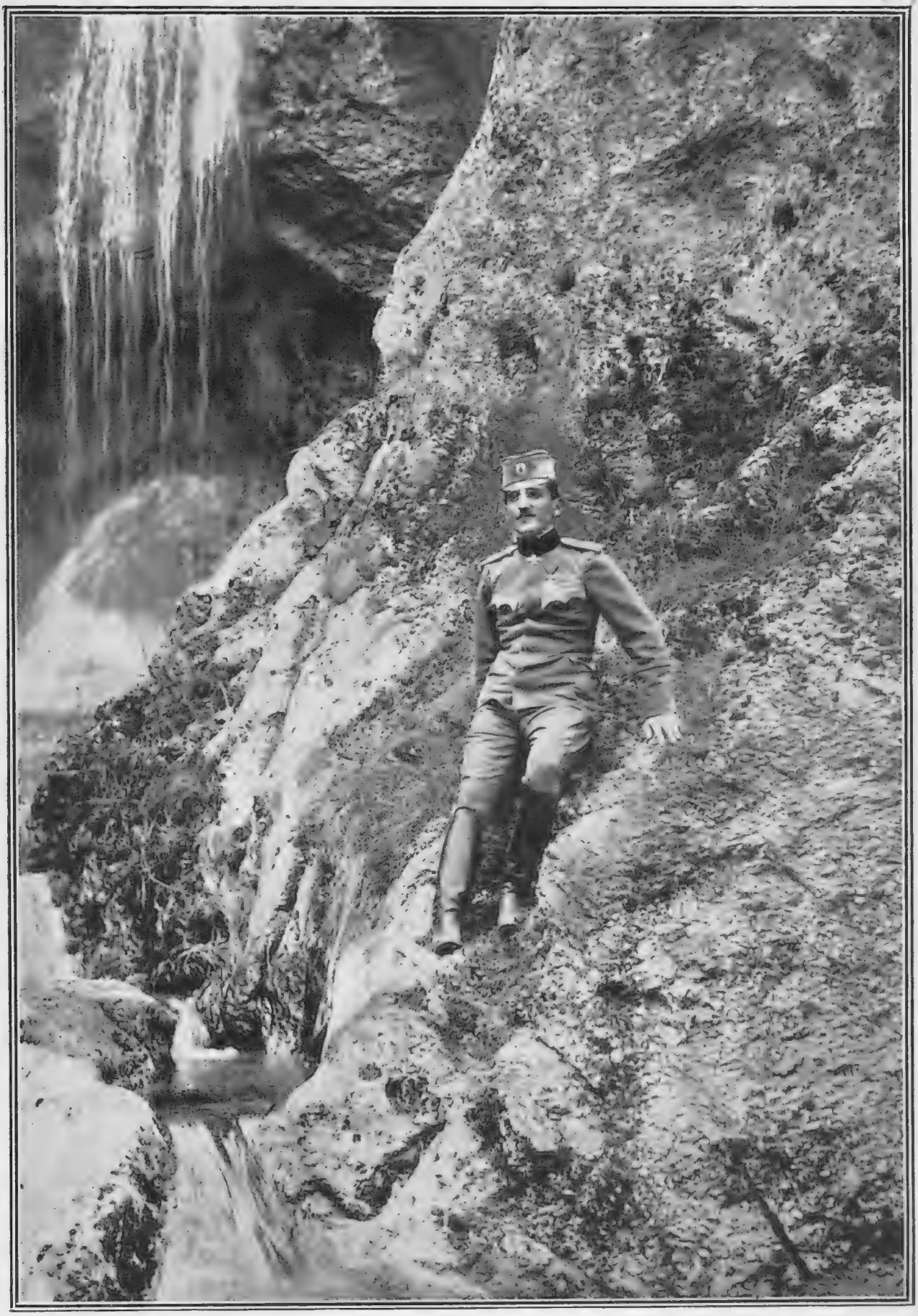
* * *

I don't think I have already mentioned the fact, but candour compels me to confess that I have fallen a victim to the fascination of potting Germans from a point of vantage when they least expect it, and cannot for the life of them make out where it comes from. It is a great game, and one that, unfortunately, is all too rare. It is, indeed, curious what pleasure this pastime can afford one. Personally, I am of a pacific disposition, and not much of a death-dealer in the piping times of peace. In fact, I don't think I have ever seriously wanted to kill anybody, unless it be the tradesmen who send me in a bill for the second time when they think I have had time to lose the receipt, or the man on the Channel steamer who always insists on seeing your ticket when you have got about half-way across. Such men I could readily do to death, and glory in it.

(*Continued on page 416*)

Serbia's Prince-Regent

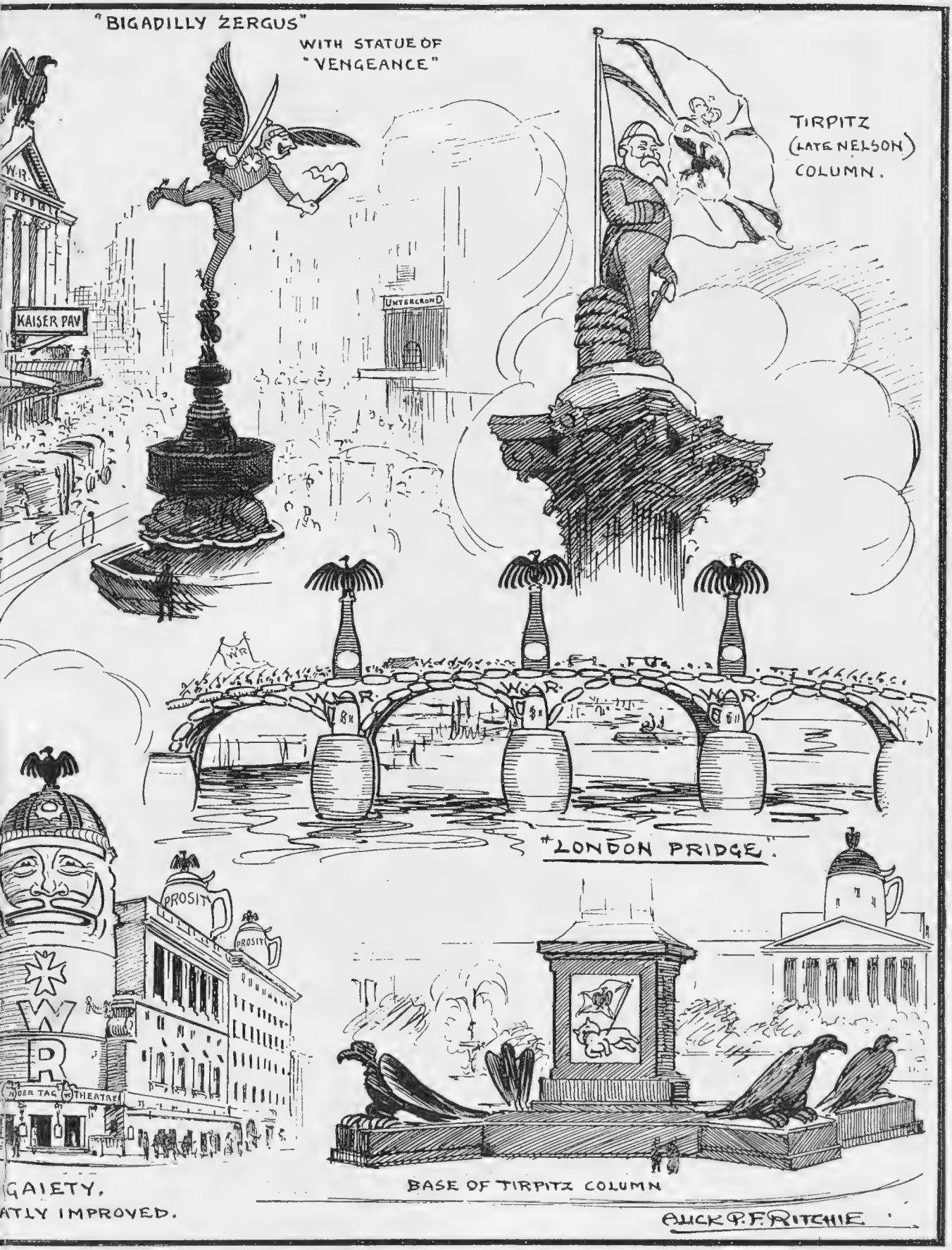
PHOTOGRAPHED PICTURESQUELY IN THE VICINITY OF BELGRADE



PRINCE ALEXANDER, PRINCE-REGENT OF SERBIA

This photograph was taken during the bombardment of Belgrade. The waterfall is in close proximity to the Belgrade Forts, and the Prince has posted himself by it in order to watch the effect of their fire upon the Austrian positions

AFTER "THE DAY": SUGGESTIONS



FOR THE RE-BUILDING OF LONDON

SOMEWHERE IN FLANDERS (*concluded from page 412*)

Just behind a certain British trench there used to stand the shell of a farmhouse—it has now disappeared altogether, so this disclosure can do no harm—and just behind a large chimney-pot was a point of vantage dear to the heart of the sniper. From it you could look right down on to the Germans 200 yards away, who fondly cherished the illusion that they were well under cover.

* * *

Thither I accompanied my "host," whom I will call Captain Robinson. Robinson was something of a humorist, and invariably selected the Germans' luncheon hour as a fitting time for the attentions of himself and his sergeant. Robinson would take a long, steady look through his glasses. "Let me see," he would ruminate with puckered brow, "shall we have that short, stout fellow eating sauerkraut with his fingers, or shall it be that surly looking blighter, the third from the end, who looks as if he wants a bit of lead to cheer him up?" He would hand me his glasses. "Well," I would decide after a careful scrutiny, "I think everything points to that lazy-looking rascal smoking a pipe over there on the extreme left." So Corporal Schweinhamme it was, and over he would go like a brained ox!

* * *

It was just like potting rabbits dozing in the sunshine; you couldn't miss them, but only a limited number of shots were allowed every day in order not to give the game away. It sounds unkind, but this is war, you know, and not a picnic.

Yours ever, JACK JOHNSON

"Pursuing Practice"

AS CARRIED OUT DURING TRAINING BY LIGHT CAVALRY

That Worried Look

WHICH, NOWADAYS, HAUNTS THE FACE OF NEUTRAL MONARCHS

KING ALFONSO OF SPAIN

Photographed in an attitude of proper perplexity. He is attached to Austria by ancestry, and to Britain by marriage. His people are said to be divided equally in their sympathies, and the Germans are busily agitating for a Spanish offensive against France in Morocco and Britain at "Gib." We trust our Alfonso as too good a sportsman to undertake either

THE BYSTANDER IN PARIS

RECORDING BRITISH CASUALTIES

WE certainly have all experienced deep down an uncomfortable kind of a feeling lately at having been cut off from the little island across the Channel! Not that we were totally cut off, but the idea of Havre-Folkestone as a route these cold nights certainly appealed to nobody except those driven by necessity to cross, such as the poor newspaper couriers! And apropos of couriers, I hear they have all been having a lively time at Havre. Not being known in that town, the first man to appear got arrested. Feeling very resentful, he promptly gave away the names of all his colleagues who would be coming through. Consequently, every man was arrested and held up by the authorities for several days, and the London newspapers were, it is whispered, offering high prices here in Paris to anyone who would brave the Channel and carry their precious "copy" across. Now, however, we are almost normal again, except for the fact that travelling by night is the only service offered to us by the railway authorities. Even our letters are turning up in the space of twenty-four hours between Paris and London, so the German threats have affected us little.

* * *

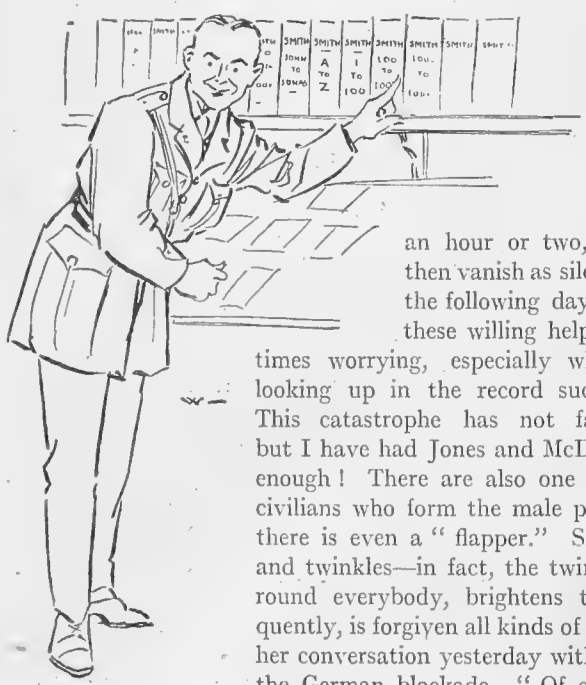
An eminent young American scientific chemist whom I met to-day tells me he crossed from Folkestone on a transport ship. He confessed to a little nervousness, kept a sharp look-out, and firmly grasped a life-belt in case of emergencies. He was almost disappointed when he reached the French coast without any incident. By the way, this American, of whom we shall be hearing great things one of these days, and who has been on a mysterious mission to London (everything is mysterious these days, and one is tired of hearing "of course, you will not mention this in the papers"), leads me to speak of an official British organisation here which is doing excellent work.

The Colonel arrives

But I cannot bring myself to speak of the Record Office in a serious strain. I leave that to my *confrères*. My mission is to see the humorous side of life in Paris, even when it is a question of an official Government concern. So nobody must take the following remarks absolutely seriously, or, for the matter of that, the sketches of our artist.

* * *

The Record used to rub shoulders with the British Red Cross in Tiffany's Building, but its days of obscurity having departed, its offices are on a magnificent scale in the Rue Edouard VII. We—I say we because I have actually been irresistibly drawn with many other workers to take an active part in the doings of the Record Office—we boast a good-looking, and, let me add, extremely able Colonel, a dashing Captain, and a Boy Scout who is French, and seems to worry the official gentlemen at times with his over-zeal and his continual "Yes, sirr!" Of course, there are typists, and all the necessary accessories of an official bureau, and all through the day a bevy of charming ladies belonging to the English and American society in Paris flit in, remain an hour or two, work very hard, and then vanish as silently as they came until the following day. I cannot but admire these willing helpers, for the work is at times worrying, especially when it is a case of looking up in the record such a name as Smith. This catastrophe has not fallen to my lot yet, but I have had Jones and McDonald, and that is bad enough! There are also one or two clergymen and civilians who form the male portion of workers, and there is even a "flapper." She is delightfully pert, and twinkles—in fact, the twinkle does it. She gets round everybody, brightens the office, and, consequently, is forgiven all kinds of mistakes. I overheard her conversation yesterday with the orderly regarding the German blockade. "Of course," she said, "we ought to suppress the Channel service entirely, don't

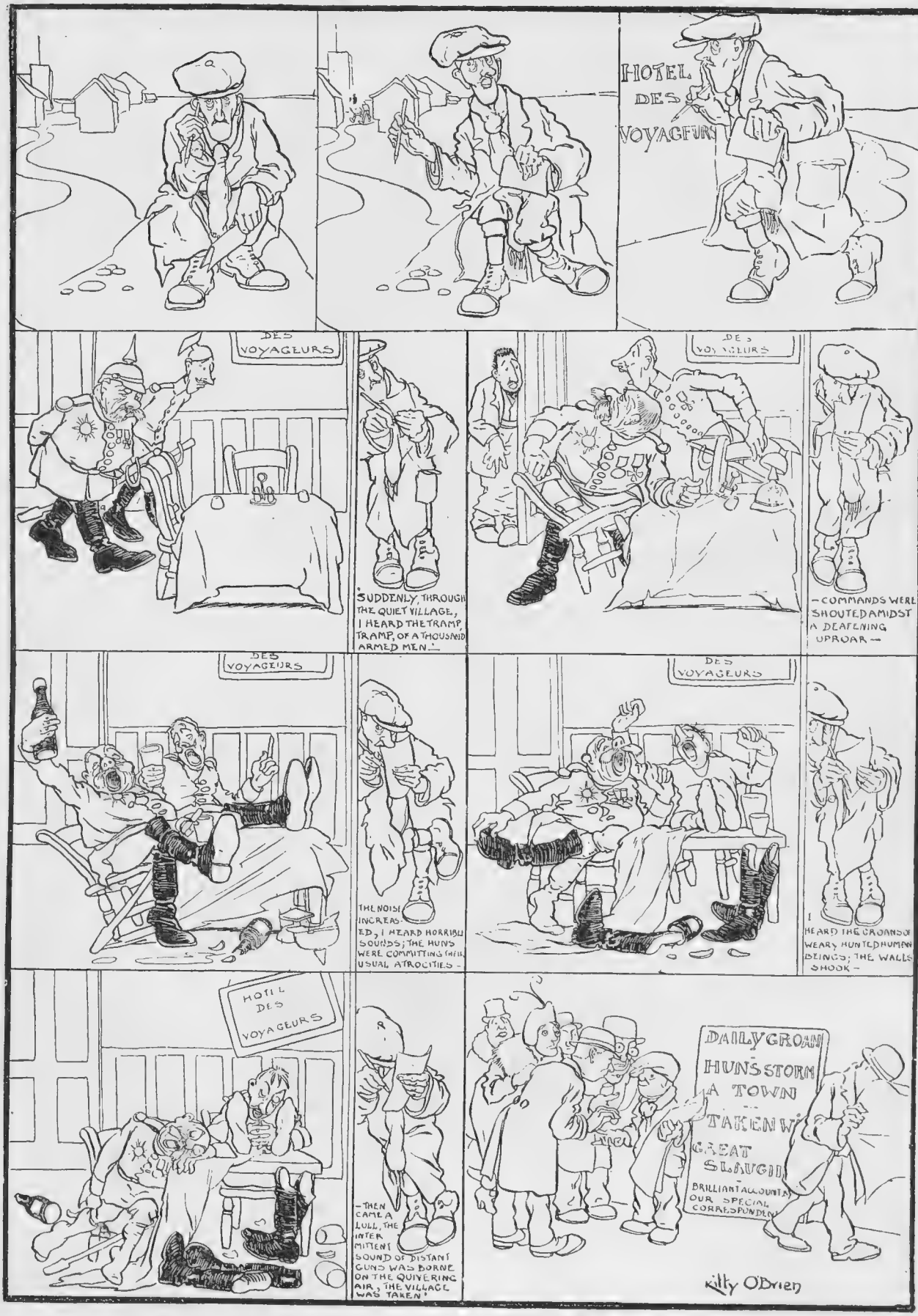


"—Smith, did you say?"

(Continued on page 420)

Back at the Front

THE WAR CORRESPONDENT RESUMES HIS ORIGINAL RÔLE



THE INNER HISTORY OF OUR VERY OWN CORRESPONDENT'S SPECIAL EXCLUSIVE STORY OF A GERMAN "VICTORY"

THE BYSTANDER IN PARIS (concluded from page 418)

you think so? It would be much wiser, in my opinion!" The orderly, who was struggling with a mighty armful of books, and evidently was depressed,

"Flowers are everywhere—Our Colonel is an artist"

replied, "Oh! no, I don't think so, miss; it wouldn't be nice to feel one was shut up in this old country."

* * *

The work itself, of recording the casualties in the British Army, is carried out very methodically in the Record Office. Hundreds of neat little books labelled with the letters of the alphabet are kept on long shelves, and into these we enter the names of our "Tommies" and their various misfortunes. Some retire to hospital with slight ailments. Next day back they go to base! Their little rest and their good feed after the monotony of the trenches is short-lived. This reminds me of a story told by a French official to-day which rather bears out the above remarks. He said that the British became so tired of sitting in the trenches in the daytime that they regularly abandoned them to the Germans until night, when between eight and midnight they invariably retook those which had been evacuated in the morning!

* * *

But to return to the Record and its "maladies." These are numberless, and have the most mysterious medical names. But even names of illnesses of which we have never heard are greatly preferable to letterings such as N.Y.D., G.S.W., and the like, which, by the way, are familiar to all hospitals, even in peace-time. In fact, N.Y.D. worried me so much that at last I decided to unravel the mystery by boldly demanding an explanation. I was met by a roar from the C.O., who hastened to allay my fears. It merely stood for "Not yet diagnosed." I felt distinctly small, having imagined some frightful complaint. I shall refrain from demanding further explanations.

Then there are the visitors to the office. These nearly always cause a breathless flutter. Prominent officials from the War Office and the Headquarter Staff are observed coming and going; long colloquies between the C.O. and these take place in the latter's flowered sanctum. The Colonel "holds," as the French say, to these little artistic touches, so flowers are everywhere, and humorous sketches drawn by himself in his odd moments adorn the walls. They are distinctly clever; our Colonel is an artist. During the visits of the high officials, the dashing Captain becomes unbearably "jumpy," rushing to and fro the Record room. Doors bang, bells ring, and the air is full of unrest. As soon as the H.O.'s are gone peace reigns supreme.

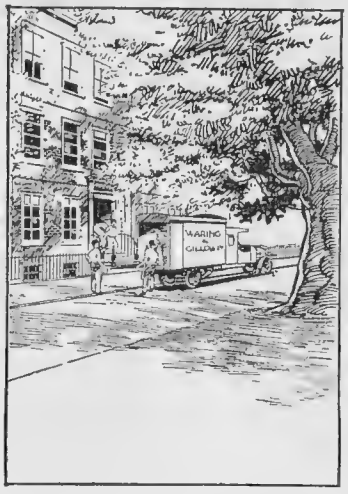
* * *

Now that the British hospitals in Paris are all closed, visitors are fewer. Why they are closed, I know not, but all the pretty little nurses we were accustomed to see at Smith's and Colombin's at afternoon tea have fled these festive scenes. The Japanese have stepped in as the English stepped out. And the many officials connected with these hospitals have also gone. Perhaps it is as well if one judges by one who wrote to another saying he was being worried to death with inquiries about a certain man in the R.I.F. Could he help him? The reply speaks for itself. "The man, Private ——, of the R.I.F., has been in your own hospital for the last fortnight, Ward No. 2. . . ."

* * *

The French regret that our "Tommies" do not come any more to Paris. The French nurses enjoyed tending them, and are never tired of telling anecdotes about them. One, Budd, arrived at death's door in a French hospital, opened his eyes, and gasped, "A bath, please, miss!" His request was not granted, but he was nursed back to health, was the pet of the hospital, and overate himself on bacon and eggs.

"The Japanese have stepped in as the English stepped out"



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Farce Founded on Fact

"SEVEN DAYS" AT THE NEW THEATRE

BY "JINGLE"

"SEVEN DAYS" suggests to British ears a disaster without the option; but a note on the programme of this play tells a different story. It appears that if you live in New York and a case of infectious illness is traced to your house, you are liable

at any moment to be put in quarantine, without warning, for seven days. The house is surrounded, and no one may enter or leave it. Thus, it seems, a man may be on a sympathetic visit to a sick aunt, and find himself quite unexpectedly a prisoner on the premises for the period in question. It is a peculiar arrangement; but, after all, you've got to tell your wife *something*, haven't you? Whether or not it was a prudent thing to base a play for English audiences on such a novel hypothesis, time alone can show. The one thing about it all that strikes the effete Englishman is that it is a pity that after such a carefully elaborated premise, the play should have thinned off into a very bare rehash of farcical situations that have done duty time and again.

James Wilson (Mr. Lennox Pawle) complains that his wife divorced him because he was too fat. This is the second time lately we have been told that nobody loves a fat man; which is strange, considering that fat men are the salt of the earth. I am able to speak on this matter from inside information, as it were. Even so distinguished a person as the late Julius Cæsar is reported (by German wireless, probably) to have said: "Let me have men about me that are fat!" Wilson is one of those unhappy men who are supported almost entirely by a wealthy relative, who must on no account be told unpleasant truths. Just as he is entertaining a few friends to dinner he hears to his disgust that his wealthy relative, Aunt Selina, is about to arrive on the scene. As auntie has never heard of the divorce, and would stop supplies if the sad news reached her ears, it follows that Wilson must ask one of the ladies present to be so obliging as to pose as his wife for a few hours in order that he may present himself as a happily married man. I mean, it is so usually done in plays of this kind that you expect it here in the natural order of things. And when a demure maiden lady, in order to oblige a dear old friend, permits herself to be referred to as a matron when she is nothing of the kind, it follows that she may be quite easily shocked by blunt references to contingencies that arise—or should arise—only in the married state. That is what happens here, but I confess to have seen it done with a lighter and more delicate touch.

(*Continued on page 424*)

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TO THOSE WHO VALUE FACIAL CHARM.

THE strain of charitable functions, the worries of war, the vagaries of the weather, have combined to make this season a most disastrous one for the woman who values facial charm. Faces that in early Autumn looked pictures of health and beauty now look tired and worn. On some there are signs of wrinkles, but on the majority it is simply a loss of charm that is to be regretted rather than the appearance of any blemish. To all who have suffered we strongly recommend the Pomeroy Face Treatment. It will smooth away the wrinkles and coax back the bloom of skin health to the cheeks. Given by experts, trained in the successful methods of Mrs. Pomeroy Ltd., it is the most positively beneficial treatment yet devised for the preservation and enhancement of facial charm.

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(Continued from page 422)

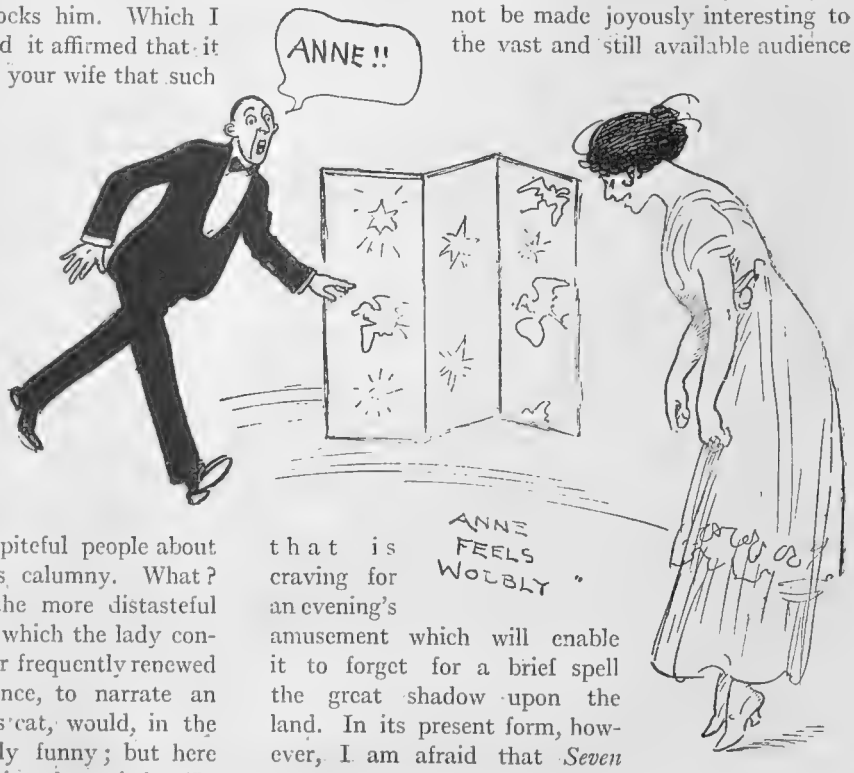
The most unsophisticated playgoer will at once guess that no sooner has this very temporary marriage been arranged than the seven days' quarantine is suddenly put into operation without notice. In the happy old days at the Palais Royal, in Paris, such a theme would have been handled with

a rare and beautiful thoroughness; but in this play the authors seem, Prometheus-like, to be afraid of the thing to which they have given life. The position is complicated by the fact that Wilson's divorced wife happened to be on the premises when the seven days' quarantine was declared, a detail that gives rise to a humorous sally of a homely kind. Mr. Wilson points out to the divorced lady that her blouse is unfastened at the back, and as she is no longer his wife, the spectacle shocks him. Which I mean to say . . . ! I have heard it affirmed that it is when the lady in the case is not your wife that such a contingency is most interesting; but I do not, of course, believe all I hear.

A distinct blemish in the first act is the case of Anne, the lady who takes too much to drink, and signifies the same in the usual manner. It is an accepted canon in our English life that ladies never take too much to drink. That is an unhappy vice peculiar to men only. There is, I know, a distinct impression abroad that it is the women who drive them to it; but you will always find spiteful people about with ready tongues for heartless calumny. What? The scene here was rendered the more distasteful by the extremely able manner in which the lady concerned handled the situation. Her frequently renewed attempts, while under the influence, to narrate an amusing anecdote of her mother's cat, would, in the ordinary course, have been wildly funny; but here the exhibition was too disquieting for mirth. In these exciting times we laugh only under protest, and we are obliged, therefore, to be rather exacting about the quality of the humour that is offered us for our delight.

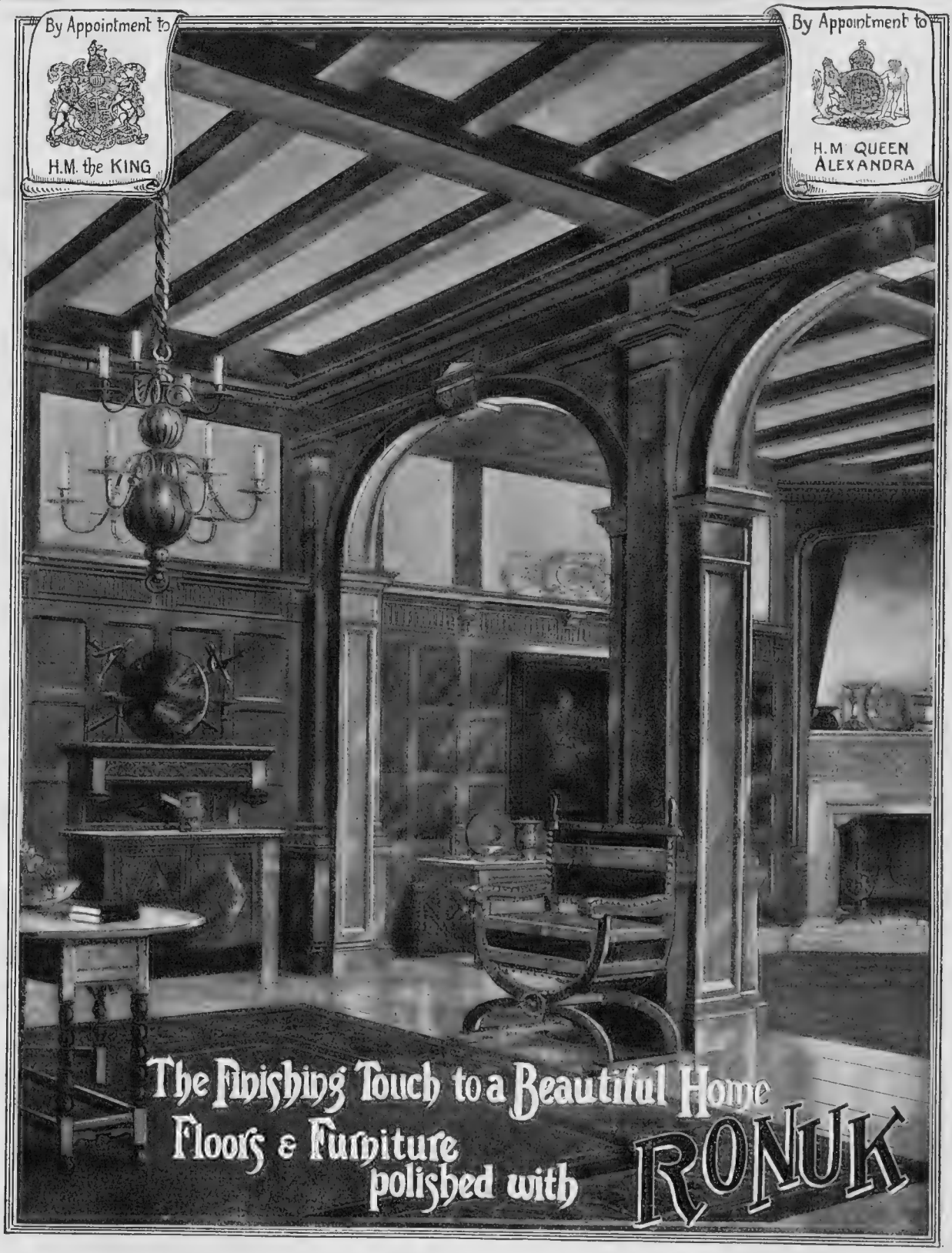
At the commencement of the play a burglar enters with the usual circumspection incidental to his exciting line of industry, and on being disturbed, hides himself behind a screen, where he remains for the rest of the act. Once during the proceedings he thinks he sees a chance to get clear, and with this end in view he works the screen nearer to the window. As Anne is alone on the stage at the time gradually pulling herself together (I believe that is the classic phrase), she is not unnaturally inclined at first to attribute the apparently automatic movements of the screen to her "wobbly" condition. About the same time it occurs to her that she was once credited with possessing psychic force in unusually large quantities. She, therefore, waves her arms about in the usual "passes" and commands the screen to go back to its first position. When the screen obeys her she is satisfied that she is a living demonstration of the superiority of mind over matter. Her unsympathetic husband, however, attributes the alleged feat to spiritualism of a more prosaic order, and piously hopes that his wife will not brag about it in company.

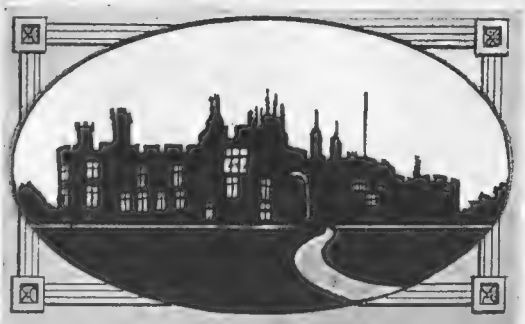
The star of the evening was the ever-welcome Miss Lottie Venne, who made a very brave show indeed, in spite of the handicap put upon her by the authors. Indeed, the acting of the piece was its redeeming quality. Mr. Lennox Pawle made all that was possible of the strange part of a man apparently sheltering two wives under the same roof, but the proverb is remorseless that reminds us of the difficulty of making a silk purse out of—unsuitable material. The possibilities of the theme selected are, of course, enormous, and there seems no reason why such a subject should not be made joyously interesting to the vast and still available audience that is craving for an evening's amusement which will enable it to forget for a brief spell the great shadow upon the land. In its present form, however, I am afraid that *Seven Days* scarcely represents the commodity for which there is such a very reasonable demand. JINGLE



"The Bystander"

Furniture and Decoration Supplement





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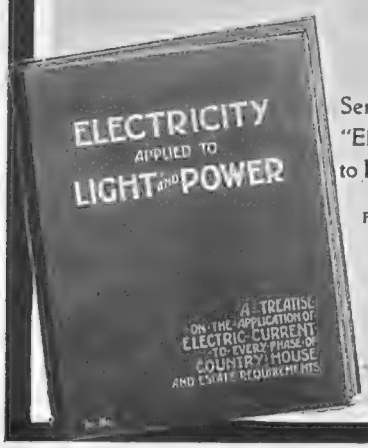

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Nineteen elegant design large Axminster bordered carpets from **3 gs.**; elegant design suite, comprising luxuriously sprung settee, with two lounge easy chairs and four occasional chairs, covered rich Paris silk tapestry, **£9 15s.**; very elegant Louis XIV. design china cabinet to match, **£6 15s.**; choice centre table, **21s.**; and Louis XIV. design overmantel, **35s.**; elaborately carved and gilt Louis Seize design suite of seven pieces, including settee, **12 gns.** complete; white enamelled French cabinets; Vernis Marten painted tables, escritoires, etc.; the satinwood decorated china cabinet, 4ft. 6in. wide, **£14 14s**; satinwood decorated centre table, **£2 10s.**; satinwood decorated overmantel, **£3 10s.**; costly satinwood decorated suite, covered choice brocade gobelin blue silk, **£16 16s.**

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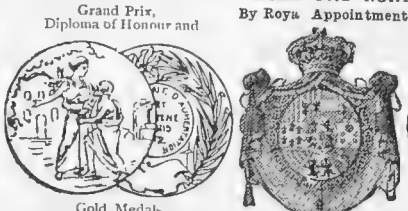

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L. LEWIS, Manager

ART and the HOME in WAR TIME

By Egan Mew

EARLY GEORGIAN ROOM SHOWING STUART FEELING
By Messrs. Shoolbreds

Arms and the Arts

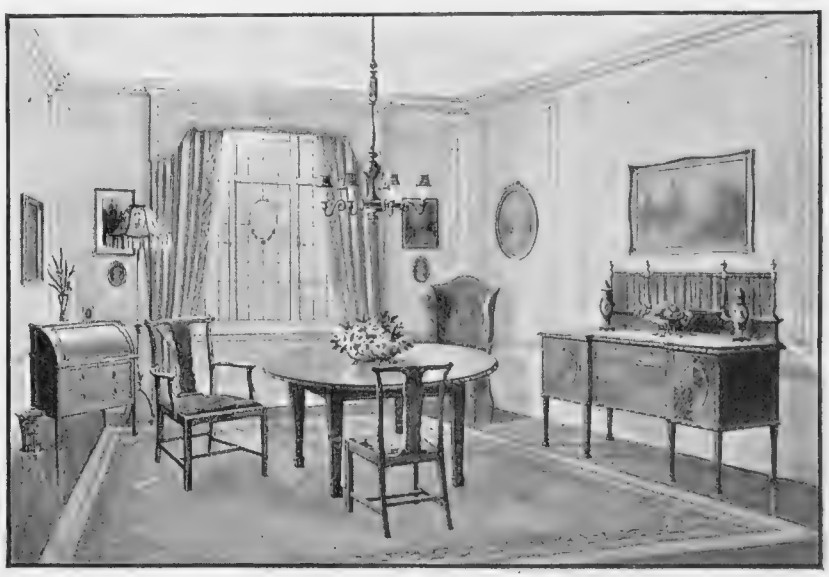
ALTHOUGH there has been no lack of vandalism in our past, and we have been fairly well accustomed to the horrors of war in one part of the world or another during our national existence, we have never experienced a period when the fine and decorative arts have appeared so abashed before the awful onslaught of misbegotten battles. During the long period, for example, which Marlborough helped to make splendid for his country, if disastrous to individuals, by his Continental campaigns, the arts flourished exceedingly. Such volumes as Mr. Batsford is now publishing on the decorative arts of that time remind us at the right moment that skill in warfare may go forward without utterly depressing the cunning of the artists and craftsmen. Even the coming season shows no small vitality in the work of our decorators of the home, without and within.

The Note of To-Day

The main intention of those who supply the wants of the public this spring is to offer the most useful and less expensive sort of decorations, and, at the same time, preserve our long-established reputation for good work and ever-increasing simplicity and beauty of design. In this direction few of the advanced firms are more active than the widely known house of

Messrs. Warings

in Oxford Street, who are now showing in their vast galleries every kind of useful furniture and fittings, as well as complete rooms carried out in the effective "black-and-white" manner, which, while being new and comfortable in every way, still recalls to some of us the brave days of our youth, when Aubrey Beardsley first made the two colours, which are not colours, the keynote of decoration. Messrs. Warings, however, have wisely added here and there a touch of pleasant gold or wine-colour, and in one charming scheme a cushion of emerald-green is the only bold splash of colour. These arrangements for highly original and decorative rooms are carried out in every detail. There are pleasant wallpapers that give the effect of subdued black lacework on white grounds, and there are many more adventurous designs for the courageous in the matter of home decoration. Some of the attractive carpets combine black-and-white with plain wine-coloured borders, and many more are in pure admixtures of these tones. The curtains give a welcome result of grace and quietude. The *ensemble* makes, as Messrs. Warings set it forth, an ideal background for a lady's *salon*. A good many generations ago the best-dressed and most beautiful women of the great world discovered that the plain black-and-white of men's evening clothes was invaluable as a contrast to their own brilliancy. Now the idea is carried a little further, and the rooms, as here shown, whether they be bedrooms or those intended for social uses,



ROOM OF 18TH CENTURY STYLE
In Mahogany with Copies of Antique Chinese Silk by Williamson & Cole

are so decorated as to form the most fitting and distinguished setting it were possible to discover. Messrs. Warings' black-and-white rooms are new without being bizarre and entirely comfortable without any hint of the commonplace.

At Messrs. Barker's, Kensington

No branch of decoration has been so hardly hit by the present awful circumstances as the hitherto enormous business in connection with antique furniture. But notwithstanding many threats from abroad there are people still buying examples, and in the large galleries of Messrs. Barker is shown a great quantity of fine old oak and eighteenth-century mahogany. If one has courage, now is the time to buy, for the prices are adjusted to the circumstances of the hour. There is a set of Queen Anne chairs, six perfect pieces, with the elegant shell on knee and round club foot now priced at £30, which would, we believe, have easily brought twice that sum a year ago; then there is a Chippendale clock, which chimes the quarters on eight bells, by Fenney, of Liverpool, in wonderful condition. It will remind some collectors of one sold not so long ago in a famous auction room for over £1,000, but its price is very moderate. There are some fine gilt tables of Louis XVI. period, with onyx tops, such as collectors love; but these are only a few of the very many pieces that form the attractive groups now being shown. Among the reproductions, too, are many excellent examples of this interesting branch of furniture, examples so carefully made as to satisfy the lust of the eye almost as successfully as the original pieces. Another department here which appears to flourish exceedingly this spring is that concerned with furnishing fabrics, such as the printed linens used for loose covers. Some of these reproduce with wonderful effect the fine designs of Elizabethan embroideries and the work of Stuart days. Among the glazed chintzes the gay designs of the Georgian period show to the greatest advantage. But for lack of more space, one might continue to point to many other designs which combine reliable quality with the most agreeable and cheerful effects.

At Messrs. Williamson and Cole's

Last year we noted that this house was greatly extending its showrooms in the Clapham Road. Much of this work has now been carried out, with the result that the various new designs in furniture and fabrics can be seen to the greatest advantage. The catalogue alone, with its charming rose-coloured design, copied from a Louis XV. ceiling, will lure many who are interested in what the firm calls "the home beautiful" towards pleasant purchases. Some reproductions of Georgian mahogany sets covered with distinguished designs in silk copied from early Chinese work are especially effective and useful, and very reasonable in price. Indeed, a visit here suggests that the art of the home is by no means likely to fail us this season.

At Messrs. Shoolbred's

The spirit of the period is clearly seen in these well-known galleries. The utilitarian has, to some extent, taken the place of the ornamental, and the needs of our armies are provided for in many departments. But the requirements of the household are well considered, too, and the always necessary renovations of the home are being carried forward with the usual energy and efficacy. Many new designs based on those that have proved to be of vast service to the public in the past have been developed, and some uncommonly clever reproductions of old styles are on view. Some of the most remarkable examples of this kind of work are seen in copies of the walnut furniture of William and Mary or Queen Anne. The makers have here caught the actual tone and method of the time, no easy thing to do, but quite possible if infinite care is used, particularly with solid and veneered work of the walnut period. The inlaid work, too, such as one sees in the frames of Stuart mirrors, is reproduced with an exactness and a subtle sense of the action of time which gives to the pieces even the sentiment of the originals. The only difference to be seen by the

A COLLECTION OF EXAMPLES OF THE BLACK AND WHITE DECORATIONS
Of which Messrs. Warings are making a great feature at the present time

amateur is in the price which is very modest compared to that which we were accustomed to pay for the old examples. Of late years most comfortable houses have been fitted with fixed basins in the bedrooms, with hot and cold water laid on. Messrs. Shoolbred were among the first to take advantage of this saving of space, and have adapted their furniture to meet this improvement with the greatest skill. To turn to a totally different branch of Messrs. Shoolbred's activities we must mention the large and interesting collection of the always popular lace curtains, a class of work seen to the greatest advantage in these showrooms, to which a visit should certainly be paid.

AN EXAMPLE OF LOUIS XV. FURNITURE
In a fine reproduction now to be seen with many other interesting pieces at Messrs. Barker's, Kensington

At Messrs. Gorringe's

Artistic fabrics for curtains and casements and for general use in the decoration of the home are very charmingly represented in Buckingham Palace Road, where some of the cretonnes and taffettas are more than usually rich and beautiful. Among many varieties of furniture, the upholstered pieces especially attract the buyer. The "York" settee is a most comfortable style of sofa, and the "Victoria Club" chair is the last word in ease in a craft in which we greatly outshine our clever ancestors—namely, the padded art of upholstery.

"Stannos" Wire

This system is, of course, well-known, but it cannot be too often pointed out that its use relieves the householder who is having electric light or power added to his dwelling of very many trials and troubles. "Stannos" wire as supplied by Messrs. Siemens Brothers and Company, Ltd., consists of tinned copper conductors, insulated by three layers of india-rubber, and then surrounded by a closely compressed sheet of tinned copper, the whole being made homogeneous by a special process and tested at a pressure of 1,000 volts. The result appears as a small flexible wire, which can be placed with perfect safety in any part of the house. Thus the bother of the various old methods of fitting the power—the lack of durability of wood-casing, the inclination to gather damp of some of the metal tubings, and the cuttings away and redecorations which usually accompany this affair—is altogether done away with. The results have hitherto been perfect, so much so that Messrs. Siemens are wiring many new and old houses with "Stannos" every day of the year.

At Messrs. Heal and Sons'

This house, which has been very busy fitting-up the many mansions which their customers have placed at the service of the War Office, has found time to develop several new and interesting styles of work. This is especially the case in regard to remarkably clever reproductions of the antique in early Stuart oak, as well as in the more delicate work of the late eighteenth century. As Messrs. Heal's are proud of the old-fashioned title of "The Bed Shop," one should mention the copies in old oak of seventeenth century four-post beds, perfect in design, with all the grace of age and all the comfort of the most modern ideas. Many who love old oak will, we fancy, strongly turn their thoughts to these excellent copies. That early forerunner of the sofa, the decorative "day bed," is also produced at a very small cost, £4 4s., with a colour and surface that is extremely like an old piece, but with none of the disadvantages which even the most confirmed collector sometimes discovers in his original examples.

COPY OF AN EARLY STUART "FOUR-POSTER"
Made in old oak and beautifully toned; one of many such pieces now at Messrs. Heal and Sons'

Ronuk

This polish for floors and furniture came to stay with us some time ago, and so general is its use that we wonder how the people of the past managed to muddle through without it. Its praises have been sung by every housewife as well as by many people who have to deal with far wider spaces—the managers of hospitals, of hotels, of vast halls. Its main claim to fame is that everybody who uses it finds it satisfactory. As a factor in the beauty of the home Ronuk holds an important place.

The Pioneers of Petrol Gas Lighting

The difficulty which Messrs. Spenser's "Duplex" carburettor solves is one which must have confronted many thousands of householders—how to get a soft and perfect light at small expense. Judging by the several

thousands of installations which this firm has fitted there can be no question but that the petrol gas is a great improvement on anything of the sort hitherto attempted.

Furniture and Fine Arts Depositories

One of the most fascinating phrases that a collector can hear is the famous one of the auctioneer, "must be sold entirely without reserve." This freedom of speech is well-justified at the present time. All those who have the wish to furnish their homes from base to dome with high-class secondhand and fine antique pieces will find an enormous field of possible bargains at these depositories in Park Street, Islington, where some £500,000 worth of plate, linen, pictures, pianos—in short, everything required in the house—awaits a happy buyer. The company's illustrated catalogue gives one a good idea of the wide character of the things to be sold; it will interest all who are about to furnish and guide them to practical economy.

"STANNOS" WIRE, FOR ELECTRIC LIGHT

Which now forms so neat and convenient method for household fittings

At Drake and Gorham's

These famous electrical, mechanical, and hydraulic engineers have recently published a treatise on the application of electric current to every phase of country house and estate requirements. The subject of electricity in connection with light and power may sound rather a dry one to the lover of the arts of the house. But Messrs. Drake and Gorham have treated the matter so cleverly that one soon becomes engrossed in their well-illustrated volume. They prove how easily the finest old castles, from Windsor downwards, can be made a hundred times more delightful by the use of their various plants and systems, and they add to our knowledge of the use of electricity in cookery and a dozen other ways still to be more widely developed. The list of country houses they have made more beautiful with their cunning arrangement of light includes almost every one which we can recall as famous for its collection of antique treasures.

The "Hue" Fire

Everyone wants to save the little coal they can get, and everyone likes their fire to be free of dust. Messrs. Young and Marten have long since proved that these two admirable results can be obtained at small cost by simply changing the old fireplace into a "Hue." It is very easy to do, and well worth while, especially this year, for it stops all waste and saves an immense amount of labour. It has been found of great service in public institutions, and is the friend of every English homely hearth.

Oxford 'Varsity Chair

The well-known easy-chairs made by Messrs. Minty, although familiar to us so long ago,

The Home Beautiful

Artistic & Inexpensive Curtains & Loose Covers.

"SUMMER BLOOMS" CRETONNE.

1/4½ per yd., 31 ins. wide.

Reversible Cretonnes from 8½d. per yd.
Non-reversible Cretonnes from 5¾d. per yd.
Printed Linens, Shadow Tissues, etc., from 1/11½ per yd.
Plain and Printed Casement Cloths from 5½d. per yd.

Write for Copy of "THE HOME BEAUTIFUL." A Book devoted entirely to Furnishing. Profusely illustrated in colour. Known throughout the world for its artistic treatments. Gratis & Post Free.

Patterns post free upon application.

Telegrams: "Greatly, London." Telephone: 1829, 1830, 2125, Battersea.

Cretonnes Casements

WILLIAMSON & COLE, LTD., ARE EXHIBITING IN THEIR 1915 RANGE CRETONNES OF PARTICULAR CHARM AND BEAUTY IN EXCLUSIVE DESIGNS AND COLOURINGS.

WHERE CURTAINS OR COVERS ARE REQUIRED THEIR RANGE SHOULD BE SEEN, CONSISTING OF THE BEST AND LEAST EXPENSIVE.

THE "CROMFORD" CHAIR.

Covered in Cotton, With Loose Cover in good quality Cretonne, £4 5 0

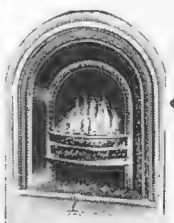
Williamson & Cole LTD

HIGH STREET, CLAPHAM, S.W.

NEW STOVES for OLD

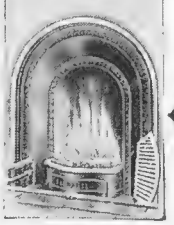
This is no mere figure of speech. The adaptability of the HUE makes it possible for you to convert your old-style grate into a modern Barless, coal-saving fire.

This old-fashioned stove was the subject of a recent careful test. In 12½ hours it consumed 74 lbs. Household coal. It was converted into a HUE Barless Fire (as shown below), consumed only 32 lbs. coal *to produce equal heat*, warmed the room instead of the chimney, and required little attention.



This is the HUE Fire which you should have installed in your house. Simple in construction, satisfactory in use, fitted in a very short time. No need to pull down mantelpieces or remove the present stove. Price from **15s.**, which is quickly saved by the reduced coal bill.

How different this Fire is from the one shown at top, and yet it is the the same stove, *but with the HUE adapted.* This Fire warms the room instead of the chimney, is more cheerful, is clean, hygienic, and absolutely safe. The "HUE" has been installed in thousands of private houses and adopted by the principal Railways, Hotels, and Institutions. Without question the most efficient Barless Fire on the market.



POST FREE A beautifully illustrated booklet, giving full particulars of the HUE FIRE, showing how it is fixed, cost, and many other important points.

Before Spring-cleaning, send postcard for this booklet.

YOUNG & MARTEN, Ltd.

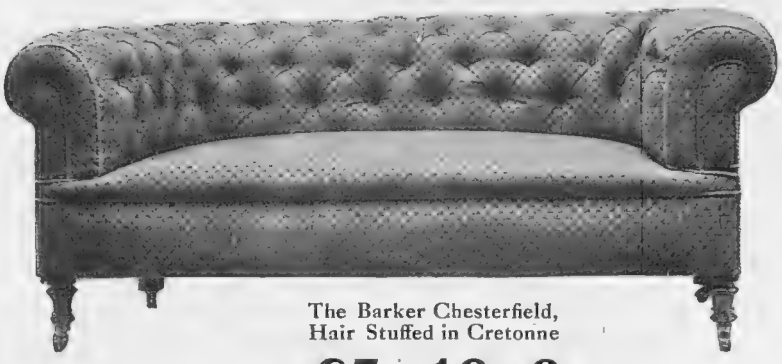
(*Dept. B*), STRATFORD, LONDON, E.

Do not be misled by so-called adaptable Barless Fires, which by their very construction can never be satisfactory. Word "HUE" is cast on every genuine stove.

Barkers' Upholstery

made entirely in our Kensington Factory by British labour using only the best and purest materials.

Write for Illustrated Catalogue of Easy Chairs and Settees.



The Barker Chesterfield, Hair Stuffed in Cretonne

£5 : 10 : 0

The Bedford Easy, very comfortable, in Tapestry

£2 : 5 : 0

Buy direct from the manufacturers and save intermediate profits.

We deliver free within 30 miles radius by special motors.

BARKERS

All Furnishing orders carriage paid to nearest railway station.

JOHN BARKER & CO., Ltd.,
KENSINGTON, W.

Put the "postage" in your pocket.

You pay no carriage whatever on the cleaning and dyeing orders you give to our Branches or Agents. That makes a big saving on your cleaning bills in the course of a year—and it is only *one* of the *many* advantages we offer you.

Knowing how important it often is for our clients to have their orders returned quickly we originated our "Four Days Service," so that *no* cleaning orders (except chintz) are kept at our Works for more than Four Days. Write for list of Prices and address of Branch or Agent nearest you.

Achille Serre Ltd.

Head Office:
Hackney Wick, London

Branches & Agencies Everywhere

C28

Easter Gifts.

DON'T forget your Easter Gifts for friends at home and on Active Service.

You will find a splendid collection of really useful Novelties at **Vickery's.** Jewellery, Silverware, Good Luck Charms, Lockets, Pendants, Wrist Watches, Tinder Lighters, Photo and Writing Cases, Hand Bags, Air Pillows, Pipes, Pouches, Cigarette Cases, Dressing Cases, etc. Send for Illustrated List of Active Service Requisites, Post Free.

Good Luck

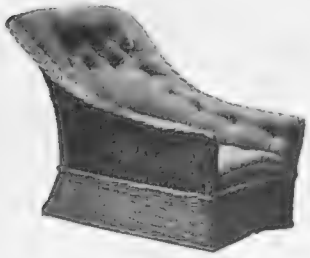
Lucky White Heather Pendant, 15ct. Gold and Whole Pearls, 35/-. White Heather Brooches 20/-, 23/6, 32/6

For Lady or Gentleman. **Lucky** Horse Shoe in Solid Gold, Set Gems forming the word "DEAREST" £2 7s. 6d.

Gold **Lucky** Number Charms, any number supplied. Double figures 23/6, single 18/6. Ditto in Diamonds, £10 15s. and £9 5s.

J·C·VICKERY·
179-181-183 REGENT ST. LONDON W.
Their Majesties' Jeweller, Silversmith & Dressing Case Manufacturer

gain each year in comfort and appearance. They are quite inexpensive and yet luxurious, they can be gay with all sorts of charming coverings, and yet are famous for their durability. There are few homes without at least one "Minty" chair, and each year they grow more and more in favour. Just now officers' messes and the hospitals make a great demand on this sort of chair, which has long been a feature of every 'Varsity man's home.



THE NEWEST EXAMPLE OF THE LONG FAMOUS 'VARSITY CHAIR

Produced by Messrs. Minty, of Oxford

Dryad Cane Furniture

At Leicester the producers of Dryad work have added a considerable number of even more comfortable chairs than of old. For these there has been a large demand among the many personages who have changed their own elaborate pleasure houses into useful and readily worked hospitals and homes of rest. In many other sorts of work the distinctive style of the "Dryad" touch is to be noted. All kinds of convenient tables and stools, and especially, perhaps, garden furniture, are now made in ever-increasing quantities, but the strength and durability which originally gave this sort of work its valuable reputation has found no imitators. As long as people of taste like strength and good workmanship in their furniture, and as long as the lovers of durability care for originality and style in the pieces they buy for house and garden, the "Dryad" productions are assured a prosperous future.

Gas Heating and Spring Cleaning

The old household tragedy of March, the Spring cleaning, can now be totally avoided by the various clever means which Messrs. The Gas Light and Coke Company have invented for warming rooms and displacing the extravagant conservative coal fires of other days. A glance through the agreeable little volumes which the British Commercial Gas people publish as catalogues of the enormous number of wisely constructed stoves alone would win the most devoted admirer of the open fire from his old love. Cleanness, convenience, health, and less labour, are but a few of the many advantages the Gas Light and Coke Company offer.

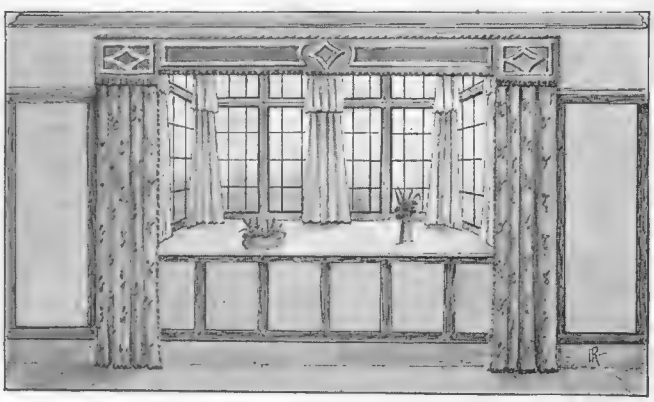
A PERFECTLY COMFORTABLE AND INEXPENSIVE ARMCHAIR

Which Messrs. Gorringe are selling this season

Furnishing Fabric Section

(adjoining Cabinet Showrooms).

ESTIMATES FOR ALL WORK FREE.



EXPERT ADVICE AND SUGGESTIONS GRATIS.

A "Barker" Window Treatment.

RELIABLE CASEMENT CURTAINS AND BLINDS. Our new Casement Cloths include a comprehensive range of reliable fabrics, of Wool, Silk, Cotton, and Linen, including many unfadeable qualities.

CRETONNES AND CHINTZES. Our extensive collection of new designs in Printed Linens, Taffetas, and Glazed Chintzes, is representative of all that is best in the furnishing world of printed fabrics, including many reproductions of the Elizabethan, Jacobean and Queen Anne periods, at prices that cannot be beaten.

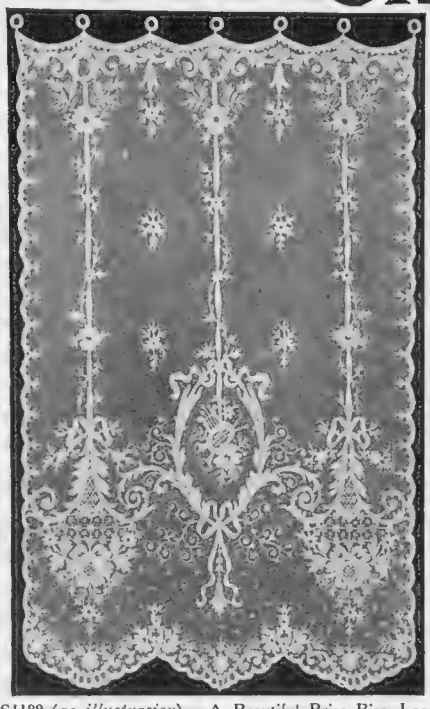
LOOSE COVERS. We make a speciality of Loose Covers for Furniture of every description, and guarantee a perfect fit and best work.

Write to Furnishing Fabric Department for patterns and samples. Sent post free on application.

BARKERS

John Barker & Co., Ltd. KENSINGTON, W.

Shoolbred's



S1188 (*as illustration*). A Beautiful Brise Bise Lace Curtain, 24 by 36 inches,
3/9 each.
This Design and Quality is also stocked in "Vitrage" and "Stores."

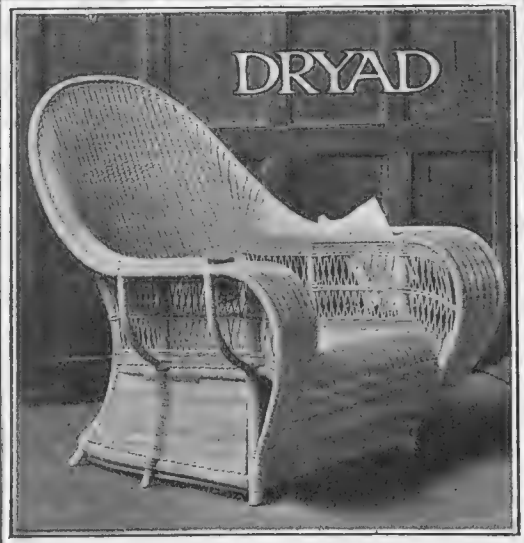
LACE CURTAINS

The Spring Show of all the Newest Goods is now being made.

The display includes the leading novelties in British, Swiss and French Curtains.

THE LATEST DESIGNS IN
LACE BEDSPREADS
CUSHION CASES
ANTIMACASSARS
Afternoon Tea Cloths, Mats, D'Oyleys, etc.

TOTTENHAM COURT ROAD, LONDON, W.



A DRYAD CHAIR IS A STURDY PIECE of English workmanship, very different from the many "parodies" now offered as like Dryad, which claim to be cheaper, but are often at higher prices. The Dryad Cane Book (sent post free) illustrates Chairs, Tables, Work-baskets, Flowerstands, Soiled Linen Baskets, and other useful articles, all having that sound construction and charm of design now associated with the Dryad name, and purchasers of cane work will do well to compare before buying.

Dryad Works, Y dept., Leicester.

"STANNOS" ELECTRIC WIRING

SUITABLE FOR ALL CLIMATES.

A FEW PLACES WHERE "STANNOS" WIRES ARE USED.

Anyone contemplating the installation of ELECTRIC LIGHTING, HEATING, COOKING or POWER is recommended to ask his nearest Electrical Contractor to explain the merits of "STANNOS" WIRE and to be shown a sample.

It is the outcome of much thought, patient investigation and experiment, and its value is testified by the fact that it is used in hundreds of houses in Town and Country, Hospitals, Garages, Banks, Theatres, Business Premises, etc.

It is **Neat, Durable, Watertight, Unobtrusive, Inexpensive,**

and can be installed with **minimum disturbance to existing Fixtures and Decorations.**

Illustrated Pamphlet from your NEAREST ELECTRICAL CONTRACTOR,
Or from SIEMENS, WOOLWICH, LONDON, S.E.

Charity or Music?

MR. BEECHAM, who is always worth listening to both in the concert-hall and out of it, has been letting himself go in the *Daily Chronicle* about the rotten state, or, perhaps, it would be more accurate to say the otten organisation, of English music. Some of his observations were spirited rather than accurate, and the spectacle of Mr. Beecham, who up till now has been the amateur *par excellence* of European music, condemning all dilettantism in the arts as impossible, is distinctly quaint. But, on the whole, what he had to say was exceedingly to the point. At any rate, I am sure all musicians would rather live under the possible conditions sketched by Mr. Beecham than in those actually prevailing.

The great enemy of our music and our musicians, according to Mr. Beecham, is, and always has been, Charity. He is perfectly right when he says that the interminable series of Charity performances, of which everybody is sick and tired, has both lowered the dignity of music and the standard expected of musicians. As to the first, nobody really values anything they get for nothing, and as to the second, it stands to reason that you cannot be too critical (openly) of somebody who is helping to make money for "a worthy object."

A worthy object! That is the root of the whole trouble. In England we are too disposed to talk and think as if music, indeed any of the arts, were not "a worthy object" in itself. Without committing oneself to the rather dangerous doctrine of "Art for Art's sake," one may point out that it is in point of fact at least as meritorious, in one way, to give a first-rate performance of a Bach cantata for one's own benefit as it is, in another, to give a poor rendering of "My Little Grey Home in the West" for somebody else's. Besides, it happens that the first way is the obvious and right one for a person whose value to the community lies in the fact that he is a musician. What would you think of a barrister or a doctor who excused his incompetence on the plea that he gave his fees to a Foundling Hospital?

But, as a matter of fact, musicians feel especially sore about Charity because, at the present time, when many of them are in need, Charity more or less turns her back on them. How many substantial entertainments have been given for destitute musicians since the war began? Half-a-dozen? I doubt it. And at how many have musicians sung or played for the benefit of other people? At least a hundred. The balance is really too unequal. It is high time that music was recognised as a serious profession, whose members have their living to earn, and that that living is quite sufficiently honourable without Charity always being dragged in to give it a kind of flavour of quite unnecessary additional merit. It has been said that "Charity suffereth long and is kind." How much truer is it, nowadays, of the poor musician!

FRANCIS TOYE

POPE & BRADLEY
Civil, Military & Naval Tailors
By Royal Appointment to H.M. the King of Spain.

SPECIAL FOUR GUINEA SUITINGS.

The average price for a Pope and Bradley Lounge Suit is between five and six guineas, but in view of the economic conditions of the present time, the House has decided during the ensuring season to make a special feature of lounge suits at four guineas.

This moderate price, which is, of course, quoted for nett cash, represents the minimum at which it is possible to supply a really well cut and tailored West End suit. The new materials for the Spring designed by H. Dennis Bradley are confined exclusively to our House, and cannot therefore be duplicated by the mediocre tailor.

The advance of nearly 20 per cent. in the price of wool will probably necessitate an increase in our prices in the near future, but this increase will not be made until the present contracts are exhausted.

An entirely new model Spring Overcoat has been designed by Mr. Bradley, which may be viewed at either of our establishments.

Lounge Suits ...	... from	£4 4 0
Spring Overcoats ...	... „	£3 13 6
Dress Suits ...	... „	£6 6 0

Upon application we shall be pleased to forward our book "THE MAN OF TO-DAY," dealing exhaustively with men's dress in every phase.

TWO ESTABLISHMENTS ONLY
14 OLD BOND STREET, W. &
11-13 SOUTHAMPTON ROW, W.C

A GRACEFUL FIGURE AND A PRETTY CHIN.

Have you a Double Chin, Large Waist, Large Bust, Large Abdomen, or that Ugly Flesh hanging over your Corset at the back, which adds years to your age? If so, send stamped envelope to ELVIRA, 4a, Lower Belgrave Street, Victoria, S.W., or call, when she will give you all particulars of her treatment, which she guarantees will remove all Superfluous Flesh, leaving the skin smooth and free from wrinkles or any other blemishes. No dieting nor exercises necessary.

MEDICALLY APPROVED.

Wrinkles, Crow's Feet, and that ugly droop at the corners of the mouth can be cured by her method.

NOTICE.—Madame Elvira will, owing to the general state of finance, make a considerable reduction in her fees to Ladies wishing to avail themselves of her treatment during the War.

Madame ELVIRA, SPECIALIST IN BEAUTY AND FIGURE CULTURE.
4a, LOWER BELGRAVE STREET, VICTORIA, S.W.
Telephone: 6017 Victoria,

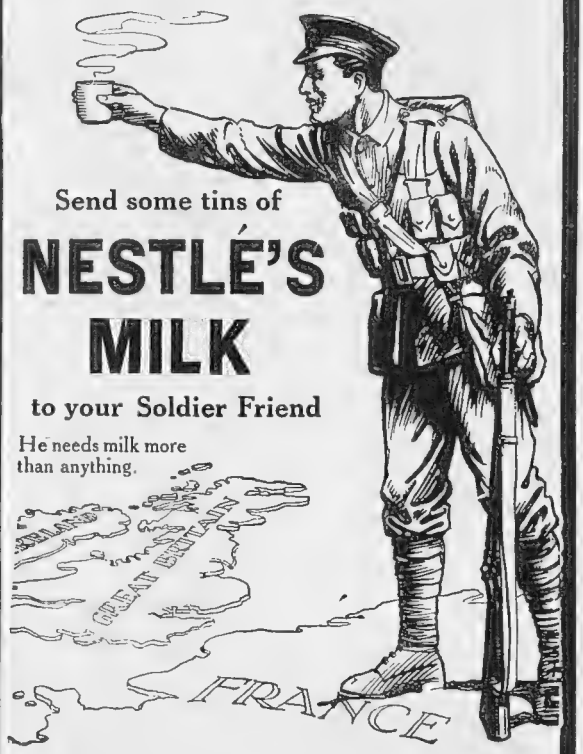
Bensdorp's Royal Dutch Cocoa saves ½ your cocoa because it is double strength

Ask your Grocer for sample, or send for same direct to—
BENSDORP'S ROYAL DUTCH COCOA, 31, Eastcheap, LONDON, E.C.

By Appointment.

THE CALL TO BRITAIN

I'm doing *my* bit, save me from milkless tea.



Send some tins of

NESTLÉ'S MILK

to your Soldier Friend

He needs milk more than anything.

"Milk is our greatest luxury."—Soldier's letter.

If you want to save our soldiers from Milkless Tea, write us, with your Grocer's name and address, for a subscription card for Tins of Nestlé's Milk—Nestlé's, B.E.F. Dept., 6 Eastcheap, London, E.C.

NORVIC *Shoes for Ladies*

Three Styles—One Shape.

IN the Spring of 1914 we made a patent Coltskin Shoe, number N60—the handsomest shoe in the "Norvic" range. It has been wonderfully successful. Ladies appreciated the stylish cut so much that we decided to add Mahogany Calf and Glace Kid Shoes modelled on the same last and cut in the same stylish manner. The three styles on the one last shape illustrate the variations which can be made on the ordinary Derby Shoe. We picture N152 below made of fine Glace Kid with a patent toe-cap, whole golosh and cuban heel. It is the quintessence of neatness and daintiness. Let us send you a booklet illustrating this and other "Norvic" styles, together with name of the nearest shop where they may be purchased. "Norvic" quality is unequalled, it means wear, style, comfort—complete satisfaction.

N60, same style in patent Coltskin.

N153, same style in Mahogany Calf.

Style N152

Cash Price **17/6**

Norvic Shoe Co.
(Howlett & White, Ltd.),
NORWICH.

Makers of Norvic, Diploma and Mascot Shoes for Ladies.

Onoto Pens

are the only Standard 10/6 Fountain Pens All British Made by a British Company with British Capital and Labour.

THOMAS DE LA RUE & CO., LTD.

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ROYAL INSURANCE COMPANY LIMITED

ESTABLISHED 1845

ALL CLASSES OF INSURANCE EFFECTED

MANY MODES OF TRAVEL

Altogether five of them—two of the water and three of the land. And the greatest of these (on a motoring page) is, naturally, the car, in this case one of the fine new eight-cylinder vehicles which the Cadillac Company has this year introduced

Motoring: More Ambulances Wanted

BY ALEX. J. M. GRAY

Ambulances—Quickly

MORE motor ambulances wanted; and more motor-drivers. With the coming of spring will come an extension and intensification of military activity. Unfortunately inseparable from such activity are the casualties. In preparation for contingencies greatly extended hospital accommodation is being made ready. To deal tenderly and swiftly with the wounded and to maintain that splendid percentage of recoveries which has been so grateful a feature of the campaign up to now, more motor ambulances are urgently wanted. It is largely due to the motor ambulance that 60 per cent. of the wounded have been saved, have recovered, and have returned to the firing line. It is due to the splendid public response to the appeal for motor ambulances that so many have been available. Now more are wanted. They are put out of action very swiftly under the rigorous conditions of the war area. Let them be replaced and their numbers increased. Motor ambulances quickly; and more drivers.

***

A Bulbous Brochure

A very prettily produced, handily and interestingly arranged, booklet, all about electric lamp bulbs, received from the firm of C.A.V. It is a brochure to have about the house, and as it costs nothing, it is your own loss if you do not secure it. It is a quaint fact that in the case of the electrical equipment of some American cars it is at times almost impossible to secure further supplies of bulbs. The finest electrical installation is a very pathetic thing if it is without the bulb wherewith to express itself in light. There is no chance of such a difficulty arising in the experience of the man equipped by C.A.V. Lighting in these days of darkness is not, perhaps, a burning question; but there's a good time coming, boys, if we wait a little longer, when illuminations will be the thing. Then we shall be able to light up like Christians, and not be as they who love darkness because their deeds are evil. Speed that day. Meanwhile, get this minor book, so that you may be prepared.

A NOTABLE CAR

A sort of entente Rover bought by Mr. Ford, jun., son of Mr. Ford, sen., who makes the "Universal Car." News that the entente has been completed by the Rover Company purchasing a Ford is now awaited

A New Guide

"If a job is worth doing at all it is worth doing well" is certainly the motto of Mr. R. C. Warren, author of a new map and guide to London. No such map and guide has previously existed. You may know your London like three taxi-drivers and yet be unable to locate the motor-car, motor-cycle, or bicycle firm you are in a hurry to get to. Warren's five shilling map guide to the motor-cycle and cycle trade remedies all this. It incorporates an alphabetical list of the trade, seventy plates of maps showing the exact location of the firms' premises, and a street guide. Some time ago I ran out of petrol in the Whitechapel Road late at night. That is about the most hopeless place in London wherein to get hung up. No policeman had ever heard of a petrol shop anywhere around. They don't do much motoring, except on a 'bus, in Whitechapel. Had I possessed Warren's Guide I could have opened the map at Whitechapel Road and found on sight everything in the neighbourhood with a petrol can to its name. The value of such a guide to the three classes of road-user referred to will be plainly apparent without further elaboration. I shall find it exceedingly useful.

***

After De Wet

The Austin car took part in the chase after the un-Christian De Wet, and the 18-24 model went through the rough work of weeks without an incident save a single puncture. A fine, and entirely characteristic, achievement.

***

Steel Wheels

Joseph Sankey and Sons, Ltd., the great steel wheel makers, announce they are now in a position to supply wheels to the two principal American sizes, viz., 30in. by 3in. and 30in. by 3½in. This will be acceptable news to many an American car-owner, and is passed along in that belief.

Away in the night with the light of day—and the secret is C. A. V. Night driving a pleasure. Send for the C. A. V. Lamp Bulb Catalogue, post free to every motorist. —C. A. VANDERVELL & Co., Electrical Engineers, Acton, London, W.

TO FORD OWNERS. — The Claudel-Hobson special carburettor set for Fords, price £5 5s., increases power and reduces consumption. Once set never requires alteration. — H. M. HOBSON, Ltd., 29, Vauxhall Bridge Road, S.W.

THE
BYSTANDER
ILLUSTRATED

No. 590.—Vol. XLV. Wednesday, March 24, 1915 [Registered at the G.P.O. as a Newspaper.]

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A NEW BROCHURE illustrating the choicest RESIDENTIAL PROPERTIES for SALE and to LET, in all parts of the country, the chief suburbs and the West End. Free on application to, or post three stamps of, HAMPTON & SONS, 3, Cockspur St., S.W.

RADIATORS. TELEPHONE.

QUAINT OLD GEORGIAN HOUSE.

With exceptionally pretty gardens.

PRICE, FREEHOLD, £3,000.

HERTS (a mile from an excellent station, and in good educational and social neighbourhood).—For SALE, with about 5 acres: entrance and inner halls, double drawing room with finely carved panelling and Adam's fireplace, dining and 2 other sitting rooms, very roomy offices with servants' large bed or sitting room, 6 bedrooms and 2 fitted bathrooms.

GAS, TELEPHONE, COMPANY'S WATER, AND MAIN DRAINAGE.

Stabling for 3, and useful outbuildings.

FINELY TIMBERED GARDENS AND MEADOW,

including a lime avenue, small orchard, walled kitchen garden, double tennis lawn, and charming old rose garden. Golf 2 miles.—Inspected by the Agents, HAMPTON and SONS, 3, Cockspur Street, S.W.

A MOTOR DRIVE FROM TOWN.

RENT £150 PER ANNUM.

HAM COMMON.—To be LET, Unfurnished, this old-fashioned RESIDENCE, situate on gravel soil, with South aspect,

CLOSE TO RICHMOND PARK,

and in a district where the social amenities are of the best: hall, 3 reception and 8 bedrooms, bath, offices; heated garage, with man's room, gardener's cottage.

ELECTRIC LIGHT, GAS, TELEPHONE.

Shady grounds, tennis lawn, kitchen garden of about 2 acres.

NEAR SEVERAL GOLF COURSES.

Full particulars of HAMPTON and SONS, 3, Cockspur Street, S.W.

DEVON COAST.

FACING THE SEA WITH 10 MILES OF COAST LINE.

ACTUALLY ADJOINING GOLF COURSE.

£2,200. OWNER RETURNING TO CANADA.

THIS VERY CHARMING LITTLE PLACE, beautifully situate in lovely country, in first-rate order throughout, and containing: 4 reception rooms, 7 bedrooms, 2 bathrooms, 2 staircases.

GAS. MAIN DRAINAGE. RADIATORS.

Garage with pit. Pretty grounds with tennis court, kitchen and flower gardens.

Further details and terms from the Agents, HAMPTON and SONS, 3, Cockspur St., S.W

WELL-MATURED GROUNDS.

PRICE £2,250. MIGHT BE LET.

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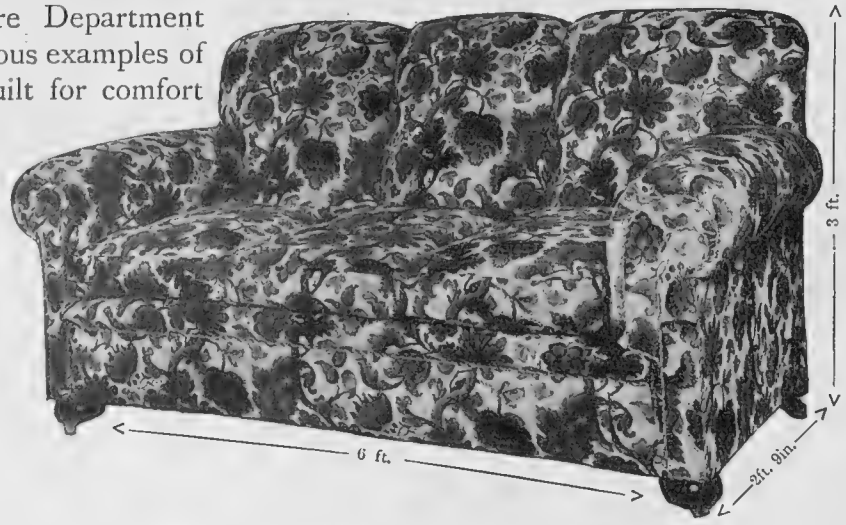

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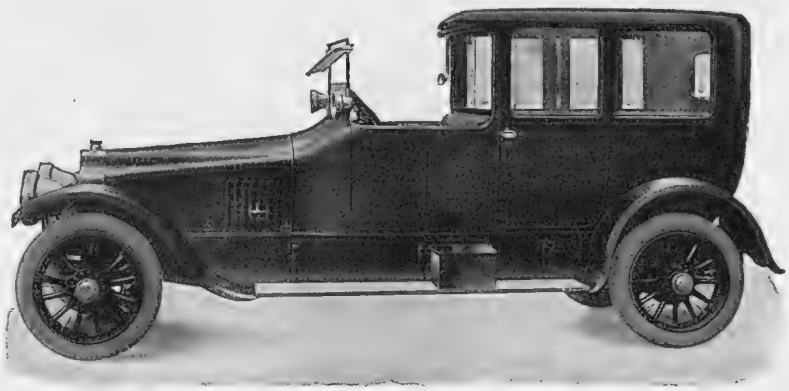

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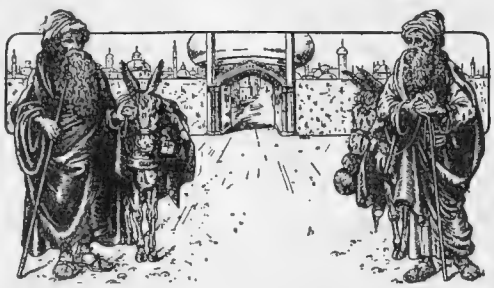

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The tale of the man who bought not wisely but too well.

CHAPTER THE FIRST.

TWO merchants of the East met at the gate of the city, each with his ass well-laden as if for a long journey. "Whither goest thou, friend?" asked the one. "Dost thou perchance also journey to Damascus?" "Even so," replied the other, "and if thou be willing, we will journey on our road together, for these be perilous times and the way is hard."

"Yea, verily, thou art right, friend; hard for man and beast. Hast thou seen to it that thine ass is well-shod?" "Of a surety, good friend, and shoes have I to spare should aught befall." Whereon the other smiled in his beard, but answered not, and they went on their way, the one with the other. *(To be continued.)*

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Stopping or starting, these tyres GRIP, swerving or braking, they GRIP—as no other tyres can grip. Without loss of speed or resiliency, without increase of weight or cost, they provide you with an ACTIVE SAFETY PRINCIPLE, help your steering, assist your brakes, and make you the master of your own car under all motoring conditions.

There is an active "Safety First" principle in every inch of

GOODRICH

SAFETY TREAD

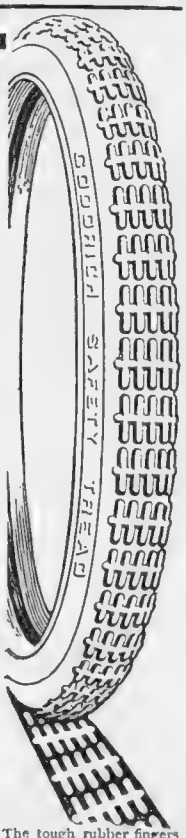
TYRES

MANUFACTURED BY

THE B. F. GOODRICH CO., LTD.,

Golden Lane, London, E.C.

Write for Illustrated Catalogue,



The tough rubber fingers of the Safety Tread take hold on the first symptom of a skid. They get right down to the bed of the road and *grip*. They make the brake effective because they stop the skid before it starts. The car is compelled to obey the will of the man at the wheel.

Fashion Notes and Notions

BY MRS. JACK MAY

An Exclusive Barri Design

THE very charming little gown sketched at 72, Baker Street, is one of Mme. Barri's exclusive designs for special occasions. It is composed of navy suiting and soft black satin, the former the main component part, a distinctive feature of the bodice being a quaint little Postillion back. For reasons that one can feel are sure and sound, a significant emphasis is laid on these fine navy suiting dresses, each one standing forth an individual and successful effort. Of the utmost simplicity, but the epitome of *chic*, a model with moderate circular skirt eased as usual at the waist, has a deep-folded *ceinture* of black *moiré* ribbon and the very sweetest, most becoming little vest, high roll-over collar and wee shaped cuffs falling over the hand of blush-pink *crêpe* chiffon, finished with the tiniest self-coloured cord. It is impossible in a bare word-picture to give any idea how fascinating this appreciable pink transparency proves against the sombre navy background. It is just one of those brilliant flashes of which Mme. Barri apparently holds a large reserve store.

From Paris, moreover, come blouses of the most captivating order. A supremely successful model is composed of pure white *ninon de soie* and satin, the latter deftly introduced to suggest a quasi-bolero effect, continued to form the sides of a high collar supplemented by a pleated frill of the *ninon*, which is upheld by a cravat of old-world *picot* edged navy ribbon. Then there are some of the dearest little *linon* shirts, laid in close flat pressed pleats, the fronts cut away to show vests of striped cambric. A case in point had the coloured stripes arranged horizontally, and broken by a centre box pleat of the plain white *linon*, stitched with three small shirt buttons.

A CHARMING GOWN FOR SPECIAL OCCASIONS

Of navy suiting and soft black satin, with quaint Postillion back. Specially sketched for "The Bystander" at Mme. Barri's, 72, Baker Street, W.

An 1860 Revival for Little Girls

The dash forwards, or, perhaps, I should say, to be more correct, backwards, of Mrs. Dorothy Millar in the original design pictured on p. x. of a best dress suitable for children of twelve years of age and upwards will certainly arouse interest. Some may possibly disapprove of the idea, objecting to the distinction such attire would doubtless confer on a child. And I can also see a great many children looking hopelessly dowdy in this studiously plain coat and skirt. In a word, it may prove a gigantic success, or the reverse. Personally, I think it is enchanting, and our initial suggestion for its materialisation is taffeta, to be worn with a little shirt blouse of white Organdi gauze, of which the turn-over collar and cuffs are fashioned. Or there is the alternative of a white Organdi frock complete, with the little coat only carried out in taffeta. Thirdly, it is not difficult to vision the scheme coming out extremely well in navy suiting.

The Face Perfect

Mme. Tensfeldt, the well-known face specialist, of over twenty years' standing, has conferred an indescribable boon on her sex by devising ways and means, whereby those who are afflicted can themselves remove superfluous hairs. The apparatus provided is practically the same as she uses herself, only adapted for home use, and it has been so arranged that it can be packed into a quite small compass, and easily carried about for use when required. The basis of the "Tensfeldt" process, needless to say, is electrolysis, in which Mme. Tensfeldt is a confirmed believer, and her book, "The Face Perfect," is probably one of the most valuable contributions on the subject ever written. Mme. Tensfeldt also claims for her method that it is simplicity itself, painless and absolutely certain

Shoolbred's

A GRACEFUL CORSET

MODEL TH 117

An exc edingly graceful Corset at a popular price, suitable for average figures. Low bust and well cut over the Hips, fitted with two sets of Suspenders. Soft white Coutil. **12/9**

Tottenham Court Road, London, W.

PATRONIZED BY ROYALTY · RECOMMENDED BY THE MEDICAL PROFESSION ·

The ALL British ADAIR Ganesh Preparations

92, NEW BOND STREET LONDON, W. 'Phone: Gerrard 3782

5, RUE CAMBON, PARIS; 557, FIFTH AVENUE, NEW YORK.

Patent Ganesh Chin Strap removes double chins, restores lost contours, and takes away lines running from nose to mouth, 21/6 and 25/6.

Ganesh Eastern Oil is the best skin food and muscle producer in the world. Will of itself remove lines, fill out hollows, and give back life and elasticity to the skin, 5/6, 10/6, 30/6.

Ganesh Diable Skin Tonic closes the pores, strengthens and whitens the skin, and enables it to withstand change of temperature. Also a splendid wash for the eyes, 5/6, 7/6, 10/6, 21/6.

Ganesh Eastern Lily Lotion, made in three colours, is a liquid powder, perfectly safe, and a great skin beautifier, 5/6, 7/6, 10/6.

Ganesh Eastern Cream keeps the skin soft and fine, contains a little of the Oil, and is made up to suit all skins, 3/6, 6/6, 10/6.

ADVICE GRATIS. ***WRITE FOR FREE BOOK.***

One of the many styles of "LUVISCA" Blouses now obtainable.

"Luvisca"

(REGISTERED)

the newest Blouse and Shirting Material.

You can easily *see* many of its merits, its beautiful silky sheen, its perfection of weave, its tasteful designs and its charming colourings. By *touching* and *feeling* it you discover its smoothness and softness.

"LUVISCA" has other merits, however, that can only be properly appreciated by those who test it practically. It remains clean, and fresh, and dainty longer than most materials, because of its peculiar composition. Washing does not destroy the beauty of "Luvisca," as its "sheen" is natural—not produced by pressure or finish—and the colours are "fast-to-washing." It is entirely British in manufacture, and as it is more durable than silk it is economical in wear.

Try it and you will be delighted.

See the name "LUVISCA" on the selvedge every yard: "Luvisca" REG.

Extract from "THE QUEEN," January 2, 1915:

"A quite new and eminently charming material—once seen and handled, there is small doubt that 'LUVISCA' will be quickly adopted for blouses and shirts, since it has the bright surface of silk and the splendid durability of cotton."

ASK YOUR DRAPER FOR PATTERNS.

If any difficulty in obtaining, please write the Manufacturers—COURTAULDS, Ltd., 19, Aldermanbury, London, E.C., for name of nearest Retailer.

1-5. H.M.

in its result. On the point of simplicity this authority is very emphatic, and there is a complete absence of mystery in the treatment, although the motive power is electricity. To simplify matters a special battery has been actually designed and supplied with the "Tensfeldt" apparatus, which is brought out by skilled operatives under personal supervision. More, of a fact, could not possibly be done. Those desiring to learn more about it have merely to communicate with Mme. Tensfeldt, 122, Prince's St., Edinburgh.

A Triumph of Modelling

It has been reserved for the old-established firm of Wilson and Gill, 139-141, Regent Street, to bring emphatically to the front one of the most attractive mementos of the war so far devised. This takes the form of a beautifully modelled figure in complete officer's fighting kit as ordained to-day. The work is obviously that of a master-hand, for the figure is singularly virile, and every detail is carried out with the utmost accuracy and niceness. These statuettes are supplied by Wilson and Gill in real bronze for five guineas, and sterling silver for £12, both prices including the marble plinth as shown in the illustration on page x.

AN 1860 REVIVAL

Suitable for a child of twelve years of age and upwards, specially designed for "The Bystander" and sketched by Dorothy Millar. A description of the dress is given on page viii

Furthermore, if desired, the head can be rendered an absolute likeness and copied from a photograph, and, of course, the correct rank shown in the stars on the sleeve and the necessary difference between cavalry and infantry, or any of the Colonial regiments. The cost for a specially modelled head in bronze is £8 and silver £14 14s. And the thought is irresistible how many who have lost dear ones at the front will find in this faithful replica a lasting joy to look upon, a more live remembrance than a photograph, and a reminder of one whose name figured on the Roll of Honour, together with the cause for which he laid down his life.

No firm has been more diligent than this one in providing the best quality war necessaries, such as luminous watches, tinder-lighters, etc. Every hint for improvement has been eagerly sought for and acquired, for the grass never grows under the feet of those in control here. For example, they have recently patented a tinder-lighter, which is supplied with three spare flints. The weak spot in these invaluable friends in a land where matches are often not to be had for love or money, being the wearing down of the flint, which is, so to say, the very heart of the lighter, lacking which

When the March Winds do Blow.

Are you making any effort to guard your skin from the effects of the keen March winds? Before you go out just apply a little

BEETHAM'S **La-rola**

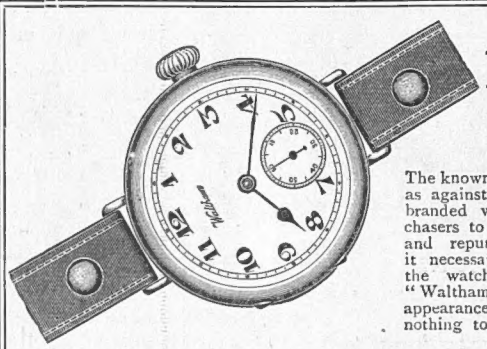
to your face and hands. It will protect them from the rough weather. Beetham's La-rola is a complexion emollient which has a special softening influence on the skin tissues. It effectually removes and prevents all Roughness, Redness, Irritation, Chaps, etc., arising from exposure to Cold Winds and Frost, or from the use of Hard Water.

From all Chemists and Stores, in Bottles, 1/- and 2/6.

M. BEETHAM & SON
CHELTENHAM.

Ask your Grocer for
Jackson's Floor Polish
ABSOLUTELY BRITISH
Brightest Shine in Quickest Time

FREE SAMPLE FROM WORKS, MALT STREET, OLD KENT ROAD.



PRESENTS
"For the Front"

The known reliability of the Waltham Watch, as against the unknown quality of an unbranded watch, leads discriminating purchasers to choose a timekeeper with a name and reputation behind it. Especially is it necessary to be on the safe side when the watch is for use at the Front. A "Waltham" is sure to be satisfactory. In appearance and in performance it leaves nothing to be desired. Look for the name.

WALTHAM Wristlet Watches.

Of all Reliable Watchmakers and Jewellers.

For Gentlemen.		—In Silver Cases—		For Ladies.	
Maximus	£3 10 0	No. 165	£3 14 0	Maximus	£3 3 6
Riverside	6 14 3	No. 161	2 14 3	Riverside	6 18 0
Lady Waltham	4 18 9	No. 160	2 9 0	Ruby	£5 11 3
				Sapphire	5 2 0

ALSO IN GOLD AND ROLLED GOLD CASES.

Write for "Wristlet Watch" Pamphlet to—

Waltham Watch Co. (Dept. 57), 125, High Holborn, London, W.C.

MORTIMERS PLYMOUTH
FOR DYEING AND CLEANING

OF INTEREST TO THIN LADIES.

Amazing Experience of a Lady Reader Who Says BEST PHORMOID COMES FROM ENGLAND.

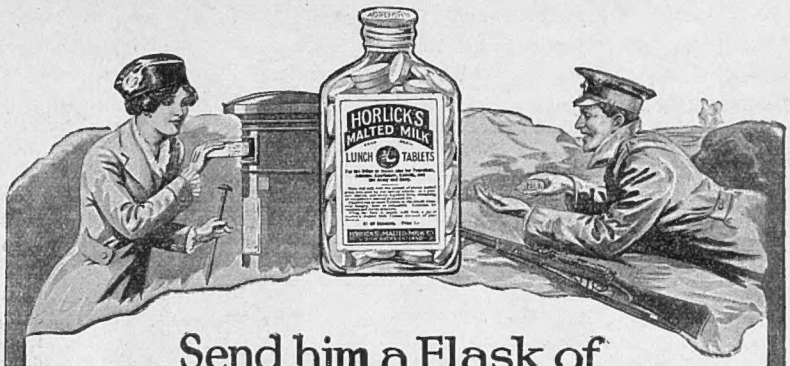
GERMAN PRODUCT INFERIOR.

Several months ago articles appeared in the leading scientific journals describing the remarkable flesh-growing properties of a new food product called phormoid, which is said to produce wonderful results in improving the figures of thin, undeveloped women, as well as increasing the nerve force and vitality of those who were weak, nervous, and generally run down. As I myself had been weak, nervous, and terribly thin for a number of years, I asked the advice of my chemist, who told me that phormoid was undoubtedly the most wonderful concentrated food product ever known, and advised me to try some of the standard 20 grain phormoid tablets as prepared by the International Chemical Company, the quality of which is vastly superior to that supplied by German laboratories. I followed his advice, taking one tablet before each meal, and to my astonishment began to feel better at once. My nervousness disappeared, my appetite improved, I began to put on weight, and, most astonishing of all, my bust measurement increased 5 inches in four weeks, and I now look better and feel better than I ever did before. I asked my chemist about the bust development, and he told me an increased bust development always followed the use of phormoid, and that, therefore, in spite of its wonderful nerve strengthening, flesh building, and health producing properties, it should not be used by ladies who objected to increasing the size of the bust and improving their figures.

IMPORTANT—In order to prove the superiority of Phormoid prepared in their laboratories over the German product, the International Chemical Company (Dept. 50 A), 68, Bolsover Street, London, W., request us to announce that they will send a large package as regularly sold by all Chemists at 3/9 per box, enough for two weeks' trial, post free to any address in the United Kingdom on receipt of a post office order for 3/9, and agree to return the money to anyone who is not satisfied with the results.

FRODSHAM
Watches, Wristlet Watches, Speedometers (*British.*)
27, SOUTH MOLTON STREET, LONDON, W.

HIMROD'S CURE FOR ASTHMA
the surest, quickest remedy for Catarrh, Ordinary Colds and Asthmatic troubles.
At all chemists 4/3 a tin.



Send him a Flask of

HORLICK'S
MALTED MILK TABLETS

Think what a blessing these delicious Food Tablets are to men on active service.——They are always ready for immediate use, and a few dissolved in the mouth will maintain the strength of the Soldier when he most needs it. They supply sufficient nourishment to sustain for hours; give increased body heat and vitality; prevent fatigue, and relieve thirst.

Send a Flask to YOUR Soldier.

We will send post free to ANY address a flask of these delicious and sustaining food tablets and a neat vest pocket case on receipt of 1/6. If the man is on active service, be particular to give his name, regimental number, regiment, brigade and division.

Of all Chemists and Stores, in convenient pocket flasks, **1/-** each. Larger sizes, **1/6, 2/6** and **11/-**

Liberal Sample sent post free for 3d. in stamps.

HORLICK'S MALTED MILK CO., SLOUGH, BUCKS.

Wilson & Gill 139-141, REGENT ST., LONDON, W.
"THE GOLDSMITHS."

WILSON & GILL'S *"CAMPAIGN"* WRIST WATCH.
RELIABLE TIMEKEEPER.
SOLID SILVER, £2 10 0
9 CT. GOLD, £5 10s. 18 CT. GOLD, £8.
LUMINOUS FIGURES and HANDS.
NEW ILLUSTRATED CATALOGUE OF LATEST NOVELTIES POST FREE.

RADIUM v. GREY HAIR.
The Cavendish
RADIUM HAIR RESTORER
(NOT A DYE.) THE FINEST HAIR RESTORER IN THE WORLD.
A Genuine Radium Restorer that will bring back to grey or faded hair the colour that it possessed at 20 years of age; will also keep the scalp quite free from scurf, and, like all my Radium preparations, its efficacy is guaranteed - - - - - - - - PRICE **7/9**
RADIO-ACTIVE HAIR GROWER. Unparalleled for producing abundant, glossy hair - - - - - - - - PRICE **5/6**
HELEN CAVENDISH, 120, New Bond Street. MAY BE OBTAINED FROM ARMY AND NAVY STORES, HARRODS, Etc.

it can be thrown away. As was anticipated, the improvement is being welcomed with great joy by all who have experienced trouble of this kind at the front.

Eggs for the Wounded

Some idea of the excellent work which is being done by the National Egg Collection Society, of 154, Fleet Street, E.C., may be gathered from the following letter recently received by the Secretary of the War Office, from Major-General F. G. Clayton, Inspector-General of Communications: "I have the honour to request that you will convey my grateful thanks to the Committee of the National Egg Collection Society for the very excellent fresh eggs that have been received at Boulogne. I am informed by the Director of Medical Services that the eggs have been the greatest possible boon to the sick and wounded." Those desirous of assisting in this work should write to the offices of the Society for information as to the nearest collecting depôt to their own homes, and any other information they may require.

An Important Distinction

In the report of an important case relating to electro-plate, which recently appeared in the Press, among the names of several firms mentioned was that of the "Goldsmiths and Silversmiths," whose plate, on assay, revealed a very low standard. We have been asked to state that this firm has no connection with the Goldsmiths and Silversmiths Company, Ltd., of 112, Regent Street, who have no agents or branches, and whose reputation for the highest quality, not only in the matter of electro-plate, but in everything bearing their name, is world-wide.

STATUETTE OF A BRITISH OFFICER

One of Messrs. Wilson and Gill's (139-141, Regent-street), latest war novelties, described on p. x.

Milk for "Tommy's" Tea

Messrs. Nestlé have instituted a capital scheme, by means of contribution cards, for sending Nestlé's Milk to our soldiers at the Front. For every twenty tins subscribed for in this way Nestlé's will send one tin free. These contribution cards are divided into forty-eight spaces, and each space represents a tin of Nestlé's. Members of the public can help to save our soldiers from milkless tea by buying one or more of these spaces, while a complete case of forty-eight tins can be despatched through the trade free of carriage to any unit with the fighting forces. Ask your grocer or store manager about it, or write for collecting cards and full information to Nestlé's, 6-8, Eastcheap, E.C.

A Famous Brand of Whisky

Among the many splendid merchant houses to which the City of Glasgow owes her prosperity the well-known house of Bulloch, Lade, and Company, Ltd., Scotch whisky distillers, stands high. Its foundation dates back to 1830, and it possesses three first-class distilleries, Loch Katrine, Camlachie, Glasgow; Benmore, Campbeltown; and Caol Ila, in the Island of Islay, the annual output from which is approximately 500,000 gallons. The firm, who in addition are the sole agents for the Macallan-Glenlivet Distillery (established as far back as 1824) have not hitherto sold their whiskies in bottle in this country, but at the urgent request of many of their friends, they have now put their bottled goods on the home market under the B.L. brand, which is well known wherever Scotch whisky is consumed.

The Menu: Cooking "en Casserole"

Chicken en Casserole
Ptarmigan en Casserole
A Fricassée of Veal
Curry of Mutton en Casserole
Beef and Tomatoes en Casserole
Irish Stew

Chicken en Casserole

Truss a fowl for boiling, and put it breast downwards into an earthenware casserole lined with slices of bacon. Allow this to fry a little, then add the giblets, a pint of cold water or stock, a carrot, an onion, a blade of mace, a teaspoonful of salt, and some black pepper. Cover closely, and cook in the oven until tender. Then strain off the gravy and season it. Cut the chicken up into joints, and garnish with the braised onion and carrots. A few mushrooms which have been cooked in butter would also be found a nice addition. Thicken the gravy, and serve very hot in the casserole in which it was cooked.

Ptarmigan en Casserole

Cut up a brace of ptarmigan into small pieces, and put them into 1½ oz. of butter in a casserole, turn the birds well in this, then sprinkle in about 1 oz. of flour, fry a pale brown, add rather more than half a pint of stock, a sprig of thyme and parsley, a very small onion, a teaspoonful of red-currant jelly and a little colouring (Parisian essence). Cover the casserole, and let the contents cook in the oven for half an hour or longer. Add a little wine to the gravy before serving. This is a good way of cooking ptarmigan, and, as they are cheap just now, I advise my readers to try this recipe. The success of this dish depends a great deal upon the gravy, which should be thick.

A Fricassée of Veal

Cut 2 lb. of lean veal into small cubes, blanch in salted water, and put into a casserole. Add enough béchamel (good white sauce) to cover the meat, season with salt, white pepper, a grate of nutmeg, and three slices of lemon. Peel six or eight mushrooms, add them to the contents of the casserole, and cook slowly in the oven for forty minutes, stirring now and then, and adding when the meat is quite tender a tablespoonful of cream. Remove the lemon-peel before serving.

Curry of Mutton en Casserole

Melt 1 oz. of butter, and stir into it one minced onion and one minced apple, fry thoroughly without browning. Add one dessertspoonful of curry-powder, and fry again for a few minutes. Put into a casserole with a cupful of good brown gravy and a teaspoonful of chutney, and simmer in the oven for half an hour. Have ready some nicely cut dice of mutton, add it to the sauce, and cook again in the casserole for three-quarters of an hour. Squeeze the juice of half a lemon into the curry. Serve with well-boiled rice.

Beef and Tomatoes en Casserole

Cut 2 lb. of lean beef, three small onions, and a little celery into small pieces, fry altogether in butter in a frying-pan. Cook slowly and stir constantly until well browned. Remove from the fire, and put into a casserole, add a small tin of tomatoes, ½ lb. of grated cheese, one cupful of small mushrooms, a ¼ lb. of cooked macaroni, and salt and pepper to taste. Simmer for two hours in the casserole, and serve hot.

Irish Stew

Cut about 3 lb. of neck of mutton into neat pieces, put it into a large casserole, add three sliced onions, and enough water to cover. Simmer for two hours; season with salt and pepper, and add the potatoes (about 2 lb.), sliced rather thinly. Cover closely, and continue to simmer for another hour. Serve in the casserole. EMILIA

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